

The Journal

Volume VI, No. 29

Thursday, March 19, 1992

50¢ (tax included)

Newsline

Enter art now

EL CERRITO — The annual art show of the El Cerrito Art Association will be held May 1 and 2, 1992 at El Cerrito Community Center. All artists are welcome to enter their work. Applications are available at El Cerrito Community Center and the El Cerrito Library. There is a minimum entry fee.

The entry deadline is April 8. Prizes will be awarded. The media categories are oil, acrylics, watercolor, sculpture, collage, and photography. For further information, call the Art Association 255-7111.

Meet the candidates

ALBANY — Albany Post 292, the American Legion, will hold a candidates night for candidates for public office in the City of Albany elections April 14. The meeting will be held Friday, April 3 at 7 p.m. in Albany Veterans Memorial Building. Albany voters can meet the candidates and ask questions in the open meeting.

Back to school

ALBANY — Classes for adults are scheduled to begin at Albany Adult School the week of March 23. Early 150 courses will be offered, including art, drawing, music, body conditioning, health and safety, business and vocational, English as a Second Language, plus foreign languages.

Those wishing to register early may do so at the day center, 655 Key Route Blvd. from 8 a.m. to noon and 1 p.m. to 5 p.m. Mail registration is accepted if received by 1 p.m. For more information telephone 526-6811.

Adults with specialized interests may enroll in courses, basic aviation, gardening and landscaping, Bay Area birds, career clinics, watercolors, community arts, public speaking, guitar, standard first aid, furniture refinishing, ballroom dancing or buying real estate in the '90s.

A partial listing of new adult education courses this year includes travel photography, landlording, home care for the elderly and "collegewise." Class schedules and course summaries are available at all local libraries from Berkeley to Pinole and all Albany schools.

Hispanic opportunities

POINT RICHMOND — Auditions for Agatha Christie's "Witness for the Prosecution" will be held on Monday and Tuesday, April 6 and 7 at 7:30 p.m. at the Agatha Christie Playhouse, 105 Park Place, Point Richmond. The play has roles for four women, ages 20 to 60 +, and 12 men, ages 25-65. No appointments are necessary and readings will be held on the script. For further information call Jo Camp, director, at 383-8888 or 527-4397.

Library entertainment

KENSINGTON — Bubbles the Clown (Marilyn Simmonds-Cole) will be at the Kensington Library on Thursday, April 9 at 7 p.m. to do a special show that will include a demonstration of make-up techniques as well as music and games.

The free show, in celebration of National Library Week, is sponsored by the Friends of the Kensington Library. Children of all ages are invited.

On Thursday, May 7, children ages 4-7 are invited to the library to hear hat stories and to make a "mini-hat" to take home.

The Kensington Library, a branch of the Contra Costa County Library System, is located at 61 Arlington Ave. Open hours are Monday and Tuesday 1-9 p.m.; Wednesday and Thursday 10 a.m. - 6 p.m.; and Friday and Saturday 1-5 p.m.

Correct name

ALBANY — The Citizens to Protect Albany Hill endorsed City council candidates Thelma Rubin, Mike Samonsky and Robert Good at their March meeting. The name of the group was incorrectly printed in the Journal last week.

Moving to Contra Costa

RICHMOND — City officials announced that BIO-SOFTWARE is the second major company to consolidate its operations in the city this year.

Last month Berlex Biosciences announced it would relocate its 400 employees and its national headquarters to a 53-acre site in Richmond. The city says now BIO-SOFTWARE says it plans to move from its current complex in Berkeley into two newly completed buildings totaling 66,471 square-feet in the Point Richmond Business Park on Canal Boulevard.

El Cerrito brings city code up to date

By Dawn Frasier

EL CERRITO — It's a big job, but somebody has to do it.

City Manager Gary Pokorny said the Municipal Code Review Committee is working its way through the entire City Code in an attempt to upgrade and reorganize each section. "Over the next six to nine months, I won't be surprised if we have a first or second reading of some section at every council meeting," he said.

According to Pokorny, the committee — on behalf of the city — has several objectives, basically relating to housekeeping.

One intention is "to get everything related to one thing together in one place," he said.

In addition to pulling things together, he added, "El Cerrito has been here a long time and certain things in the code are completely archaic and have been superseded by state law."

The committee is working at cutting out all language and regulations that are inconsistent with current state and federal law or with related court decisions.

The committee is also removing male gender references, making the code gender neutral, with inclusive language.

The council is in the process of repealing the cur-

See CODE on page 12

City employees quiz candidates for City Council

By Phyllis Lyon

ALBANY — The city's 36-member miscellaneous employees union quizzed the five City Council candidates at their regular March meeting last week. Albany Chapter Chairman Joe Fisher said no decision had been made on endorsing candidates.

The question-and-answer session was led by union representative Margaret Cunningham, field representative of the United Public Employees Local 790, the Albany union affiliate.

With the "biggest challenge to maintain the quality of life in public service with less money every year," according to Cunningham, candidates gave their views of enhancing city finances.

"The council's policy is to do the best we can in terms of employee benefits," said incumbent Mayor Thelma Rubin. "But we're constrained by lack of money."

"The sales tax is flat," the mayor said, and cited

See UNION on page 12

New home for old fire pumper

By Dawn Frasier

EL CERRITO — At the recommendation of Fire Chief Stephen Cutright, the City of El Cerrito will donate an old, surplus fire pumper to the Orleans Fire Department, a volunteer fire department in Orleans, Calif.

The fire department assigns each vehicle in its inventory an operational status rating. As a vehicle ages, it is down-graded from first line use to reserve, then from reserve to training status, if appropriate. Older vehicles may be surplus for sale or donation from any of the status ratings.

The 1957 Van Pelt Diamond T Pumper has been classified as a training vehicle and stored at the city's corporation yard since 1983. It's not running at all now, said Chief Cutright, and is no longer useful for training purposes.

According to the chief, the scrap value of the engine would only generate about \$100 at auction.

In addition, said Cutright, the policy of the State Fire Marshal is that a fire district will share any surplus equipment with volunteer departments that can't afford to buy new equipment.

The El Cerrito Fire Department checked various fire service agencies to see if anyone knew of a rural department who might be interested in the engine or a group needing it for a project. It was the Kensington Fire Chief, Sam Treese, who thought of the Orleans

See PUMPER on page 12



Phyllis Lyon

Winners of the fire departments' fire safety poster contest: Chris Carter (left), Sofia Sotillo, Ella Samonsky and Tai Yu. Firefighters are Dustin Wiggins and Capt. Marc McGinn.

Fire department awards prizes

ALBANY — In a ceremony at the firehouse last Saturday, Albany Fire Department Captain Marc McGinn presented prizes to the winners of the department's fire safety poster contest for elementary school fifth-graders.

The winners are: Cornell School students Chris Carter and Tai Yu and Ella Samonsky and Sofia Sotillo, who attend

the Marin School.

The artists each won an engraved trophy, a fire extinguisher and a smoke detector. All entrants received a certificate of achievement for their posters depicting the necessity for homefire safety.

"We received a lot of good posters," McGinn said. "I was highly impressed with the thought and imagination they

used in carrying out our theme."

The contest is part of the department's ongoing program to educate school children in home fire safety.

Albany resident Don Sherry, owner of Best Fire Extinguisher in Berkeley, donated the fire extinguisher and smoke detector prizes.

Schools list possible budget cuts

By Don McConnell

Last week, the Albany Board of Education looked at proposed budget cuts for next fall, cuts made necessary by a projected deficit of close to \$138,000. No

layoffs or program cutbacks were on the list.

The actual size of the deficit will not be known until midsummer, since the majority of district funds come from the state. The \$138,000 figure is based on Gov-

ernor Pete Wilson's projections made in January, and the state's legislative analyst has recently estimated that the January budget projection is already some \$6 bil-

See CUTS on page 12

Eighth Street Cafe may soon close

By Deepti Kharod Ahmad

ALBANY — The first rush comes with the commuters, filing in and out in a hurry to grab an aromatic dose of caffeine.

But it is the other crowd of regular customers which comprises the unique clientele of the Eighth Street Cafe in Albany's University Village. They are often the real big spenders, coming in singly, in pairs, or half a dozen together on their way to school.

The teenagers waste no time battling guilt, and the scent of the organic Mexican coffee beans cannot seduce them. They head straight for the candy, agonizing over the assortment, as their parents did with the sugar-coated pastries. Then they head off for school

See CAFE on page 12



Imtiaz Ahmad

High school students, residents and commuters keep the University Village shop busy.

Journal columnist seen here and there

FEAST OR FAMINE, as Grandpa Meredith used to say. Chicken today, feathers tomorrow. Some weeks something-to-write is scarce as a newshen's teeth and it doesn't pay to show up at city hall. Or what does happen is too sad to tell.

Small-town-ambiance wise, last week was a journalistic chicken dinner. I mingled with Albanians with high spirits and hopes to match, doers, achievers, optimists — proving either you can't lose 'em all or spring has turned me, temporarily no doubt, into a sofie.

SUNDAY WAS A TWO-PARTY afternoon. Journal writers, his great-grandmother, grandmother, aunt, cousins and other pals gathered at editor Sally St. Lawrence's house in Albany in a homecoming do for Henry Treadway, a surprise to his mother, the beautiful Diana. (Not Henry, the party.)

Henry, son of Montclair editor and Journal columnist Chris Treadway, was born prematurely Nov. 18 and spent his early days at Kaiser getting his fighting weight up to five pounds.

The baby, who slept through the continuing chorus of "Oohs" and "Ahs" his sweetness generated, is now the warmest, fanciest, sportiest person in El Cerrito, judging from the presents showered on him. Live long and prosper, Henry Treadway.

RUSHED ON DOWN to take some pictures of balloons and straw hats at Deirdre Sanchez' campaign headquarters which gradually opened Sunday afternoon.

Hung around with Catherine and Dario and Fern and two Anns and Bobby, solving Albany's problems. (And captured a city higher-up, in his Sunday-worst, and his sweetie on film, but that's another story.)

Walked across the parking lot with Journal columnist Clara-Rae Genser to pet Bobby Freeman's new 80-pound, white-furred puppy named Woody (after Bobby's favorite, Woody Harrelson). Clara-Rae is packing for a barge trip down the rivers of France which I didn't envy her quite as much for as the fact that she's four columns ahead.

MONDAY NIGHT THE CITY COUNCIL, in passing a new plan for a bigger and better childcare building in Memorial Park, was pleased to hear praise at last from the same critics who had been there to hiss at their former plans.

Tuesday night the stalwart Planning Commission wrestled man-and-womanfully until 11:30 with a Greek-to-me rule in the new design review ordinance having to do with measuring the exterior corners of a house to calculate the FAR.



By Phyllis Lyon

Chairman Jack Hogg, whose humor has leavened meetings since forever, said, "If nominated I will not run and if elected I will not serve," when his term on the commission expires next month.

WEDNESDAY, ALSO A TWO-STORY night, began at the Senior Center where members of the city's miscellaneous employees union, the snappiest dressers I saw all week, talked things over with the five City Council candidates.

Then on to the Fitlab on Solano Avenue to interview Scott Jaffe, who will swim in the 800-meter relay on the U.S. Olympic team this summer. Since all I ever see or have seen are ordinary, flabby walking-around people, the dedication and wonderful physical condition of this world class athlete was a revelation. I didn't even feel old. Just good.

THURSDAY NIGHT, to the Park and Recreation Commission meeting to hear disgruntled Albany cable subscribers hatch plans to sock it to Century Cable.

Friday, speaking of youthful dedication, saw Albany High's exuberant production of Carousel. Finished up the week on a high note Saturday applauding the talented winners of the fire department's fifth-grade poster contest and Sunday morning celebrating the adventurous spirit of American Field Service students at their pancake breakfast (courtesy of my pal Dario Meniketti).

Frosting the week's cake: Journal reader Michael Blake, who said, "My heart beats at the thought of someone's Word Challenge disk going awry," gladdened my own heart and idle hours by sending me a copy of my favorite game, which he found at a swap meet in Sunnyvale.

RUBBER CHICKEN AWARDS of the week: Best cookies, a tie between the city employees and the Albany High Sophomore Girls Service Club; best fruit kabobs, Jewel Okawachi; and best barbecued chicken wings, Sally St. Lawrence.

Police Reports

Lewd behavior reported by Albany High student

By Dawn Frasier

ALBANY — On March 9 at 5:11 p.m., two teenage girls reported an unidentified jogger went to the Albany High School gym, tried to open various locked doors, then walked by them and smiling. The man then walked to a driveway across the street and facing the school, crouched down and began to masturbate in front of them. He was last seen running northbound on Ramona Avenue.

The man was described as a white male adult, 34 to 36 years of age, six-foot to six-foot-three, about 180 pounds, with blonde/brown hair. He was wearing spandex-type black shorts and a black crewcut T-shirt.

• The Albany Chamber of Commerce reported on March 10 that two large framed antique photos of Albany in the early years had been stolen.

• American Legion Post 292 reported that on March 14 someone cut the ropes to the post's American flag and POW/MIA flags and stole them.

• A Richmond man — a transient — was contacted on March 11 when a Berkeley woman reported he was following her up and down Solano Avenue. Officers contacted the man when he was exiting Safeway in possession of 10 packages of cigarettes labeled with the Safeway code. A clerk said the man had just purchased a candy bar, and the shelf normally carrying that brand of cigarette was empty, while the others were full.

The man was booked and found to have a cocaine pipe in his possession, as well as an outstanding \$333 warrant from the San Francisco PD.

• Three juveniles were arrested after they were identified as having run from a vehicle involved in a minor accident at Stannage and Marin on March 11. The vehicle was later found to have been stolen out of Oakland.

• There were several bicycle thefts. Two bikes — a 24-speed BMX belonging to an adult and a five-speed bike belonging to a juvenile — were reported stolen from Marin School on the evening of March 12.

A witness observed a suspect walking in the 1100 block of Garfield Avenue, eyeing a bike, passing it by, then coming back and grabbing it. The witness yelled; the victim chased the suspect but lost him. Two suspects were seen, both identified as black male juveniles.

A black male juvenile and a black female juvenile pulled an Albany victim from a BMX bike as he was attempting to ride away from the Marin School area on March 10. The responsible were last seen heading southbound on Curtis Street.

• An Emeryville man observed in the Salvation Army lot ran to a fence, climbed over and continued through yards while being pursued by police. He was arrested as he exited a yard in the 900 block of Carmel and was booked without incident at 3:27 a.m.

• There were five residential burglaries reported.

In the apartment complex in the 1200 block of Brighton, a resident reported that someone had removed the screws to the brand new lock in her storage area, saying that the same had occurred to other residents' storage areas as well.

In two cases, the thieves kicked doors in to make entry into residences. Neither the regular lock nor the deadbolt lock held when this occurred at a home in the 600 block of Jackson on March 9. A cassette tape player, two speakers and 150 CDs were reported stolen. In the 900 block of Masonic Avenue, a messy prowling was conducted between 12:15 p.m. and 1:31 p.m. on March 11. Unreported loss.

In two other burglaries, apartment doors were forced open. In

the 400 block of Stannage Avenue, a TV, VCR and other equipment were stolen on March 14; in the 500 block of Stannage Avenue, a jewelry box containing jewelry taken from the bank on March 10.

• A BMW was reported stolen from Washington and Klamath between March 10 and 11.

• Items stolen in auto burglaries included a camera from the 400 block of Stannage Avenue, a fanny pack and tire from the trunk of a vehicle parked at the Gate Fields, a stereo from another vehicle trunk (no address given), and golf clubs from the trunk of another car parked at the track. Two vehicle owners advised that someone had attempted to break into their cars while they were parked in a garage in the block of Solano. In one case, there was an attempt to pry open the door, in the other, the door was pried open, as was the trunk. Both reports were made on March 11.

• An Oakland man was arrested for stealing recyclables from a 600 block of Stannage Avenue on the evening of March 9.

• Acts of vandalism included the throwing of paint on a car parked in the 1000 block of Stannage, several tomatoes thrown on a porch in the 1000 block of Stannage, the breaking of a sprocket assembly on a car parked in a rack at Albany High School, and the shattering of a Toyota's rear window while parked in the 500 block of Stannage.

• Someone also stole a wheel and seat from a car which had been locked to the corner of Curtis Street and Solano Avenue between 5:45 and 6:10 a.m. on March 12.

• There were three arrests driving under the influence. Albany police responded to numerous complaints about public intoxication, some of whom were licensed.

Letters

Get the facts straight

Editor:

Last week a polite young man called me concerning the candidacy of Mike Brodsky for City Council. He indicated that Albany was in danger of losing \$4.5 million in state funds for the development of the bulb, shoreline and flatlands as park. He further stated that it was because of the inaction of the city and that some of the other candidates were against applying for it.

Now I was confused. I know that the city is actively pursuing the funds and I have never heard of anyone who is against state funds for development of land that can be used for nothing else but parkland. I asked for specific names and was told Deirdre Sanchez was against any parkland development at the waterfront.

A El Cerrito opened league play for many years. I signed her filing petition and her picture is displayed in my front window. She is a business woman of long standing in our community and is currently expanding her business when many other businesses are closing their doors. I could not imagine what statement Deirdre could have made to this gentleman that would indicate a position that simply does not make sense.

When I asked, he indicated that he had not personally heard such statements, but that people he trusted had told him so and it should be taken on faith.

Well...I take God on faith. I said I would be asking Deirdre about this in order to clarify the situation.

Within a short time Mike Brodsky very kindly called me back and said that there had been some confusion and that Deirdre was in favor of the city obtaining the funds. Since Mr. Brodsky called me, I hope that others to whom such statements may have been made were also contacted to correct any possible confusion.

The voting public is indicating in polls and statements that we are fed up with misinformation, innuendos, etc. from our elected officials. If we truly want effective, clean campaigns we had better start right here in Albany.

So, please, for those of you who are actively supporting a candidate, get your facts straight and be sure that any statement concerning a candidate is a true one. And those of us who are contacted, check out statements with the candidate quoted. All the candidates are readily available. I know that Deirdre Sanchez can be reached at her campaign headquarters next to her yarn store in Town Centre on San Pablo Avenue during working hours.

Mary E. Giannelli
Loretta Hawley

Let's pitch in

Editor:

Thank you, Jerome Blank, for your one-man efforts to erase graffiti from Albany. I'll be happy to join you as would probably quite a few other residents who want to protect our city from this particular type of urban insult.

Perhaps we could also convince the Chamber of Commerce to encourage individual merchants to paint over graffiti on their businesses as soon as it appears.

Any maybe the city would do the same on its property such as the benches along Solano Avenue.

And while we're at it, business people might take a hint from the unknown (to me, at least) gentlemen who for years has daily swept the north sidewalk and curb on the 1400 block of Solano between San Carlos and Carmel. It's not a big deal for each business to take care of their small frontage area once a day.

How about a motivating plan, Chamber of Commerce, and Solano Merchants Association? We'll all benefit from the effort.

Michael H. Goldman

Cable views

Editor:

I believe all candidates for the Albany Council should be required to state their views with regard to the unacceptable performance by Century Cable.

The voters should reject any candidate who does not offer a plan for service and pricing improvement.

Timothy G. Higgins

Man asking for directions pulls knife on resident

By Dawn Frasier

EL CERRITO — An unknown male suspect asked a Key Boulevard resident for directions, then forced his way into the victim's home. The suspect produced a knife, which he placed at the victim's stomach, demanding cash. The incident occurred at 7:12 p.m. on March 10. The suspect was described as a black male, five-foot-eleven, 140 to 150 pounds, 22 or 23 years of age, with a flat-top hair style. No loss was reported.

A man exposed himself to two elementary students in the El Cerrito Library on the afternoon of March 9, then masturbated for about 30 seconds. When one girl walked to the front desk, the suspect fled. Similar incidents were reported in Kensington and Albany.

A Richmond man was arrested for false imprisonment after two female victims (aged 18 and 15) stated that the suspect refused to let them out of the vehicle they were in, telling them he would shoot them if they attempted to leave the vehicle. The victims reported that the suspect followed them on the bus into El Cerrito. The incident occurred on March 7 at about 9:45 p.m.

Someone used a pry bar and other tools to access the heavy lock bar to the arcade vending machines and removed the change box between 1 p.m. and 2 p.m. on March 5.

An unknown female suspect took a wallet from an open purse in a shopping cart at Lucky in El Cerrito Plaza. The suspect waved a newspaper in the victim's face, distracting her while she took the wallet.

The music room at El Cerrito High School isn't the safest place to leave property. One student's guitar, valued at over \$400, was stolen from the room sometime between Feb. 24 and March 3. Two other students left bikes in the room on March 3. During the day, someone slashed the rear tires on both and removed a seat from one. The damage totalled about \$190.

Two residential burglaries were reported. On March 4, at about 9:45 a.m., a man was observed entering a closed garage through an unlocked door. He took a toolbox valued at \$350 but was startled by a witness and fled in a light blue vehicle. The incident occurred in the 3200 block of Belmont Avenue.

Someone entered the unlocked bedroom door of an Arlington

Boulevard home (1200 block) on the afternoon of March 9, ransacking the home and stealing a phone and jewelry.

There were a large number of motor vehicle thefts reported. They included: a 1978 Olds Delta 88 from the 6700 block of Cutting Boulevard, a 1980 Toyota Celica from the 700 block of Albarbar, a 1978 Datsun pickup from the 6600 block of Hill Street, and a 1987 Ford Bronco from the corner of Cutting Boulevard and San Pablo Avenue.

Also reported stolen were a 1969 Mercury Cougar from the 600 block of Kearney Street, a 1980 Datsun 210 from the 6100 block of Cypress Avenue, a 1973 AMC Hornet from the 1700 block of Eastshore Boulevard, and a 1965 Ford Mustang from the 6800 block of Tahoe Place. Someone attempted to pry open the lock of a 1987 Mazda in the Pay'N Pak lot.

Acts of vandalism included smashing of car windows in the 6800 block of Portola Drive, the 3200 block of Belmont Avenue. A rock was thrown through a residential window in the 5300 block of School Street, the suspects then knocked victim's door and fled.

Someone spray painted a building in the 6900 block of Stockton Avenue. The graffiti thought to be "the signature of a gang or a personal mark."

Property stolen from a car included a portable phone, a camera and a Rolap tape from a car parked in the 8700 block of Race Drive, a speaker console from Hill Street and Eastshore Boulevard, an indash stereo from the 500 block of Kearney Street, speakers from the 3200 block of Belmont Avenue.

Also stolen were a dash (all wires cut) from the 1700 block of Eastshore Boulevard, a dash stereo from the 700 block of Gelston Place, and two dash stereos from the 3100 block of Yosemite Avenue and the 3100 block of Kearney Street. A second, unsuccessful attempt on another vehicle in the same block.)

In the 3100 block of Yosemite Avenue, someone cut a cable top then took cash from the car. Cost to replace convertible top is estimated at \$2,000. The thief got away from the ash tray.

There were four arrests at Payless, three at the El Cerrito Plaza, and one at Discount Mart.

There were five arrests during the influence, drivers found to be under the influence of drugs and 10 of drivers with suspended licenses.

Correction

Tony Caine's telephone number was incorrectly printed in last week's "Letters" section of the Journal. His correct phone number is 527-9859.

Mr. Caine invited calls from citizens interested in joining the Albany Cableviewers Association.

The Journal regrets any inconvenience the error may have caused.

John Shively's letter printed in The Journal last week contained a typing error. The corrected paragraph reads:

During the questioning period of the CAS meeting, the following questions were asked: "Should the city of Albany make an informed decision about the waterfront? If not, why not?" All the candidates answered that yes and now, except for Mr. Brodsky. His answer was totally an unqualified no and never. Not even right up to the racetrack lease in 2002.

The Journal

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Local swimmer makes the cut for U.S. Olympic team

UC student Scott Jaffe fulfilling a lifelong dream

Phyllis Lyon

The dream of a lifetime has come true for Cal senior Scott Jaffe.

The co-captain of the Cal men's swim team made the cut at the U.S. Olympic Swim Team qualifying trials in Indianapolis last week. Jaffe will swim for the gold in the 800-meter freestyle relay event July 27 at the Summer Olympics to be held in Barcelona, Spain, July 25 to Aug. 9.

"It feels great," said Jaffe, who is a part-time manager of the Albany Fittab in off-training hours. "To swim on the Olympic team has been a goal since I was 5. I have other goals I've yet to reach, but this is a big one."

Jaffe is one of six present and former Cal swimmers on the U.S. team at the summer games. Because of his outstanding success in the men's swim team, Cal coach Nort Thornton has given Jaffe a spot as an assistant Olympic coach in Barcelona. "His swimmers" have ranked among the top 10 for the past 15 years.

Jaffe, rated 17th in world seed swimmers last year and among the top 15 this year, qualified for the Olympic team last week with a time of 1:49.33 for the 200-meter leg of the four-man relay, four laps of the 50-meter pool.

Citing the German and Italian men's teams as possibly the toughest international competition, Jaffe expressed confidence that the U.S. team would not only qualify easily as one of the top eight teams to swim in the finals in Barcelona, but have a fine chance to be up there on the podium with their hands over their hearts listening to the Star Spangled Banner.

"We have the top swimmers in the world," he said. "We'll be hard to beat."

Swimming laps in the Cal pool four to six hours in morning and afternoon sessions every day, Jaffe said six hours is on the "high end" of daily time in the water. More than that and the "body won't recover," he said.

Although the relay event is "freestyle," all competitors swim the Australian crawl, hands down

the best stroke for speed swimming, according to Jaffe.

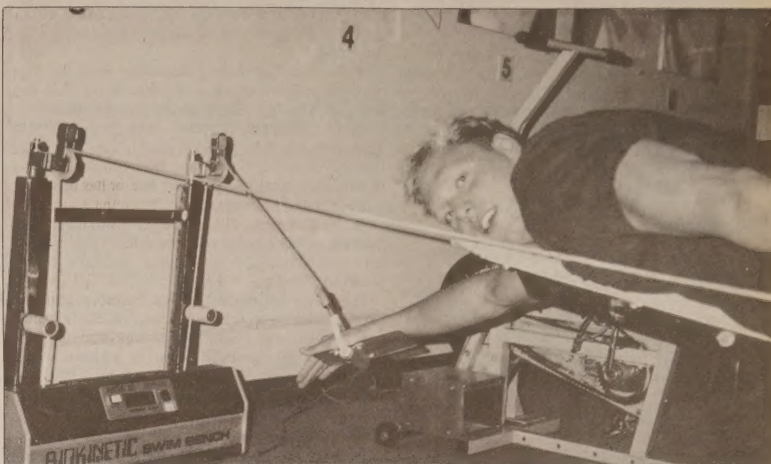
"New techniques have been developed over the years, but the Australian crawl is still the oldest and fastest stroke," he said.

The 6-foot-5, 23-year-old Jaffe began his natatorial climb to fame in Marblehead, Mass., moving on to Lexington, Mass., where he won his first swim medal at age 5 in team competition for boys 8 and under. He has spent at least two hours a day in the water since he was 11, he said.

Jaffe, to his dismay, was disqualified from swimming with his Lexington high school team because he was competing at the time as a member of U.S. Swimming, an independent national organization of swim clubs.

Now in his third year at UC-Berkeley, the political science major started his university career with a year and a half at Harvard, but found the swim program there definitely lacking.

"Harvard has a horrible swim team," he said. "It's good enough for an Ivy League school, but not on a level to get me to the Olympics." California has the biggest



Olympic swimmer and part-manager of Albany Fittab Scott Jaffe works out on an electronically controlled swim bench, invented by Evan Flavell, owner of the Solano Avenue fitness center.

swim centers in the country, he said, with Florida and Texas next highly rated.

With a maximum of 52 swimmers, equally divided between men and women, allowed to participate in all swim events, 25 men and 15 women have qualified to

compete with the U.S. Olympic team. In the morning on July 27, all the international 800-meter relay teams will vie for a place in the top eight. The eight winners will swim for the medals the same evening.

Between now and the summer

meet, Jaffe will join fellow team members, Dan Jorgensen, from San Diego; Doug Giersten, Austin, Texas; Joe Hudepohl, Cincinnati, Ohio; Jon Olsen, Jonesboro, Ark., and Melvin Stewart, Charlotte, N.C. at an Olympic training camp to coordinate winning strategies.

Volunteers needed for crisis counseling

The Rape Crisis Center of West/Central Contra Costa County needs volunteers to work six hours per week, mainly from their homes. A car is required.

Call Marie, days, at 237-0113 for information about the 40-hour even-free training, which begins March 24 at Brookside Hospital.

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City recycling operation may need storm drain permit

By Dawn Frasier

EL CERRITO — The city's recycling center may be lacking an necessary permit.

The amended Federal Clean Water Act requires owners of industrial facilities discharging storm water into federal waters to seek a discharge permit. The city is currently trying to determine whether such a permit must be sought for the city's recycling center.

Where industrial uses make the water dirty with discharges, the state is trying to catch the trouble at its specific source.

City Engineer Todd Teachout explained that, basically, the government is trying to clean up the water and is specifically trying

to regulate the owners of facilities whose discharges are of uncertain content.

"The permit process requires certain industries to figure out what is being discharged and to report it," he said.

At one time, he said, there was a question of whether the city's corporation yard would need its own permit. The state board did make a determination, however, that generally speaking, a municipal corporation yard doesn't count under the requirement.

Now, said Teachout, the city is trying to see if the recycling center, run as a small operation by a small city, can be exempted from the requirement for similar reasons.

In the meantime, however, Tea-

chout and Patrick O'Keeffe, Community Development Manager, have recommended that the city file a Notice of Intent to Comply to avoid missing application requirements and the hefty penalties that might ensue upon missing the deadline (up to \$25,000 per day). Such a notice has to be filed by March 30 and was approved by the city council at its Monday meeting.

The Environmental Protection Agency is granting an umbrella permit to the State of California and many local jurisdictions are complying with that general industrial permit in order to avoid the long and costly process of obtaining individual permits. If required, El Cerrito has agreed to do the same.

However, the permit for the Recycling Center would still require a \$500 annual fee for an industrial permit, in addition to extra costs for characterizing and monitoring runoff. These activities are currently included in a countywide 1992-1993 program; the estimate for the city contribution to that storm drain permit is \$40,000.

Teachout has submitted a letter to the State Water Resource Control Board — Division of Water Quality asking that the board make a determination that El Cerrito's recycling facility is exempt from the requirement to obtain a permit.

In addition, said Teachout, "We're expressing our willingness to join (into the general umbrella permit) ... if we have to."

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El Cerrito Newsline

City's belt-tightening measures are underway

By Eileen Duffy

The City Council learned in January of an estimated \$885,000 revenue shortfall for this fiscal year (due in part to decreased sales taxes and reduced state revenues). The city's reserves — the city's savings account — will be depleted by June 30 simply to maintain existing city program at minimum levels. This will leave no money for those all-too-frequent rainy days.

Service Impact

Decreased revenues have an impact on service to the public. Currently, there are 11 full-time positions and four part-time positions being held vacant. Nearly every city department has fewer people trying to do the same amount of work.

You may find that the phone rings a few more times before someone answers it at City Hall. You may find that it takes a few more minutes before a police officer arrives for a call to a non-injury traffic accident. These are only some of the impacts you might feel now and through next year.

Every department already has cut back on training, supplies and all other discretionary expenses. Next year, the negative impact on service to the public could increase.

Council Action

The City Council at its March 2 meeting directed city staff to hire an engineering firm to take the first step in establishing a fire suppression assessment district. The council is considering raising about \$1.2 million, half of the fire department's 1992-93 budget from this district.

The cost to the single-family homeowner would be about \$120 per year, or \$10 per month, and up to \$1,200 per year form commercial property owners. Persons on fixed incomes could defer the tax until the property passes to a new owner.

Revenues Would Be Used

New revenues would not be used to restore currently vacant positions (except in the fire department) or for new programs and services,

according to Jim Randall, administrative services manager. New revenues would be earmarked for the following:

- Restore Fire Hazard Reduction Program. This program was developed in response to the East Bay fire last October. Since work was completed at Canyon Trail Park, however, very little has been done. New revenues would be used to put new energy into this program, funding an environmental impact report, fuel breaks, fire trails and water lines for Hillside Natural Area.

- Rehabilitate Public Safety Building. This building which houses police and fire personnel has major electrical and mechanical problems among others.

The Capital Investment Task Force, a group of citizens who have been analyzing the city's capital needs since last September, supports the fire assessment as it would begin to address whose priority concerns.

- Restore General Fund and Equipment Replacement Reserves. In each year, at least \$100,000 will be placed in an equipment replacement reserve for replacing city fire equipment. The balance of new revenues would be used to fill the two vacant positions in the Fire Department and to begin to rebuild a prudent general fund reserve.

The Operating Budget Task Force, a group of citizens who have analyzed the City's finances in detail, also supports the assessment. They recognize that a portion of assessment revenues are needed for capital projects, but recommend that a significant amount also be earmarked for reserves.

Establishing an Assessment District

A public hearing to allow the City Council to hear your comments tentatively is scheduled for May 18. If property owners representing five percent of the value of the proposed fire assessment submit written protests of the assessment prior to this public hearing, then the proposal would have to be placed on the ballot, probably in 1993. It would require a two-thirds majority vote for approval.

The question to be addressed is not "Do you want to pay the fire assessment?" The question should be "Are you willing to pay the fire assessment for the services and facilities it will provide?"

The City Council wants to hear from you. A series of neighborhood meetings will be held before the public hearing where you may learn more about the Project Listen Task Force recommendations and where you may talk to a councilmember in person. If you prefer, you may send your comments to City Hall, 10890 San Pablo Ave., El Cerrito 94530.

Albany Newsline

Albany municipal election set for April 14, 1992

By Jackie Bucholz

The City of Albany is currently preparing for its municipal election which will be held on Tuesday, April 14. In case you are wondering why Albany does not consolidate its elections like many other cities, the reason is Albany is a Charter City. The City's Charter determines that Albany's elections will be held on the second Tuesday in April and the only way this can be changed is by a vote of the people.

On the upcoming ballot the City has one (1) Charter Amendment regarding the City Pension Plan and three (3) positions open for City Council, two (2) positions for Board of Education and one (1) position for City Treasurer. The citizens of Albany have nominated the following people for elected office:

City Council:
William (Bill) Lewis
Deirdre Wallace Sanchez
Thelma Rubin
Robert H. Good
Mike Brodsky

Board of Education:
Peggy J. Thomsen
Alan E. Riffer

City Treasurer:
Kim Fletcher-Denton

Two incumbents have decided to run again; however, the third incumbent, Robert Nichols, is ineligible to run due to a charter limitation on terms. The charter states that a person can only serve two successive terms, which is eight years. There must be an intervening period of two years before that person can run again.

The City of Albany contracts with the County of Alameda to run the election in conjunction with Albany city clerk. The county is responsible for determining the polling precincts and obtaining the precinct workers; preparing the ballots, preparing sample ballot, and counting the ballots on election night.

The city is responsible for distributing nomination packets, all legal advertisements, filing responsibilities, and ensuring that all candidates follow state mandated requirements regarding campaign spending.

Although the actual ballots are counted at the county offices in Oakland, City Hall is open and public is encouraged to come down to see how the race is progressing. The city clerk is in contact with the county and as each precinct reports it is communicated to the city clerk and the results are posted in the Council Chambers.

Once the election is over and the people have decided who they want to represent them, the swearing-in ceremony takes place on Tuesday, April 21. Again, the public is encouraged to attend and their elected officials take office.

Attorney announces run for state Assembly

Michael Strimling, an attorney and former Peace Corps volunteer from Berkeley, has announced that he will run in the Democratic Party primary for the State Assembly. The 14th Assembly district includes Berkeley, Albany, parts of Oakland and Emeryville.

Strimling welcomes support from any group, but says he will not seek endorsements from political insiders. "I would like to end bitterness and factions, and go forward to fight for our common Democratic Party principles," Strimling said.

Those principles, according to Strimling, include strong support for education, action on health

care, the rights of working people, protecting the environment, and doing away with regressive taxation.

Strimling supports reducing the sales tax and instead equalizing taxes paid on corporate property and energy use; full financing for public education; strong regulation of insurance companies who issue health and other policies; tax breaks only for businesses that build plants or create jobs in California; stopping destruction of

pristine forests and wetlands; a directed program to stem population increase with family planning services and education.

Strimling is a 1980 graduate of Boalt Hall at UC-Berkeley, previously attended the University of Chicago and the UC at Cruz. He was an advisor to the Lomon Islands Government in the Peace Corps.

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HIGHLIGHTS

School Notes

Thespians troupe presents play at El Cerrito HS

By Dawn Frasier

El Cerrito High School's Thespians Troupe #365 presents "Baby with the Bathwater," a play by Christopher Durang, Friday, March 27, and Saturday, March 28, at 8 p.m.

The play will be presented in the school's "Little Theatre" and costs \$3. The school is located at 540 Ashbury Ave.

Senior Thespians Josh Costello is directing the play. He and the cast are being assisted in their work by Stage Manager Jonathan Keller, also a senior, Scott Clark, lighting operator, and Johanna Coe, follow spot operator. Both Clark and Coe are juniors this year.

Call 524-7351 for further information.

There will be no school at Albany High School next Monday, March 23, but the teaching staff and administrators are hoping that education will be enhanced because of it.

Small teams of teachers and administrators, along with several school board members, will be visiting different schools and educational settings. The purpose,



Julie Luckenbill, left, Megan Lane, Aaron Cabreath-Frasleur, Bridget Watson, Elton Ealy, and Noah Nelson surround troupe director Josh Costello of Thespians Troupe #365.

according to AHS Assistant Principal Rich Lohman, will be "to replenish our source of ideas for enhancing the education here."

Teams will travel as far as Sacramento and Morgan Hill, as well as observing settings closer to home.

"Some people already knew of (creative) programs and wished to observe them to get ideas," said Lohman. "We also contacted the Alameda County Board of Education to get their suggestions for innovative programs."

Some sites were chosen because of their special approaches to curriculum, vocational education or health education that draws on community involvement. Others will provide examples of new approaches to administration or site governance.

The public is invited to participate in the AHS blood drive which will be held from 8 a.m. to 1 p.m. tomorrow, March 20.

Next Thursday, March 26, Chanticleer, a men's singing ensemble, will perform in an assembly at the high school.

Keeping up family tradition

By Mary Mortimer

Genes or environment? Most likely, a winning combination of both can be credited for producing two Students of the Month in the Gragg family.

Tessa follows the family pattern in more than one respect. Her Scandinavian features, blond hair and blue eyes strongly suggest the Swedish heritage of great-grandparents on her mother's side who came to the Bay Area early in this century. Tessa is the third generation of a large extended family born and raised in the East Bay.

Her great grandfather immigrated to American from Sweden in 1907, at a time when the immigration services were severely strained. Related to this, Tessa recalls an interesting little story which her great grandmother enjoyed relating:

Newly-arrived immigrants frequently waited in long lines to be documented by American authorities — a process which was often handled in a hurried and abrupt manner. When Tessa's great grandfather's turn came to be documented, he was asked his name. However, since his command of English language and pronunciation were rather meager, the immigration officer misunderstood the name and didn't bother to check the spelling. From that moment, great-grandfather's name was Mr. Euranius, which has never been corrected and continues through his descendants.

This is only one example of the many stories for which Mrs. Euranius was well-known and which earned her the family description of the "Walking, Talking, History Book." Incidentally, she had a long life to tell stories to three generations of children, grandchildren and great grandchildren. She lived to the outstanding age of

104. What a rich legacy she left her family!

Family is important to Tessa. One of the highlights of her life was a family vacation in Hawaii, and she is looking forward to a family cruise to Alaska next year with her sisters, parents, cousins, aunt and uncle and grandparents.

Tessa is rather reserved when it comes to talking about her accomplishments, however, her teachers, counselor and the office staff were enthusiastic in supporting her nomination for "Student of the Month." Besides the fact that she is described as "a pleasure to have in class, cooperative, reliable, enthusiastic, creative, and sparkling," her current contributions to the yearbook and as a photographer for the Informer (the school newspaper), and various other school activities, have earned her accolades for her talent and service to the school.

As a member of the Albany Student Government, she served as secretary of her sophomore class, vice president of ASB her junior year and a member of the Service Club.

She has also worked part-time during most of high school in clerical and accounting office jobs,



Tessa Gragg, Albany High

sales, and most recently as a cashier at Long's Drugs.

Although photography is perhaps her favorite activity, she may be a close second. She played on the junior varsity team as a freshman and the last three years on the varsity team. During summers she plays on teams in Berkeley and Hayward. She also plays soccer "just for fun" during her junior year. She is also a skier.

Tax preparation aid for older citizens

By Dawn Frasier

EL CERRITO — The city of El Cerrito's Open House Senior Center is currently providing assistance to low- and moderate-income older residents of the city in completing their state and federal income tax forms.

The service is for preparation of simple returns, dealing with such items as dividends, interest, capital gains, wages, pensions and Social Security. Commercial returns assistance — business or rental — is not available.

Resident Jack Sudall is coordinating the project for El Cerrito. He explained that it is actually sponsored by AARP (the American Association of Retired People) and is being provided at three other El Cerrito locations as well — St. John's Senior Center, Christ Lutheran Senior Center,

and the El Cerrito Royale.

Sudall explained that all the volunteers are trained, having taken a week-long course in January offered by the IRS and the state Franchise Tax Board. They started the free service on Feb. 1 and will

continue through April 15.

Sudall has been volunteering his services for seven years at the center; other volunteers have been working for 10 or more, he said.

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Business Scene

By Michael S. Holmes

SARBER'S CAMERA AND VIDEO, in Montclair Village since the early 1960s, has consistently been providing service equipment and the latest technology to the amateur and professional photographer.

Longtime Bay Area residents, Nancy and Peter Sarber and their son, David, and his wife, Jessica, have been very busy these last years in upgrading their on-site mini-lab processing facility.

This past Feb. 6, Agfa Photo Imaging Systems, manufacturer of film, paper, chemicals and photographic equipment, awarded the Sarbers the Agfa 1992 Regional Award of Excellence.

The fourth annual Agfa Regional Awards of Excellence are part of a nationwide competition open to all Agfa mini-lab retailers. All winners were nominated by Agfa field representatives.

This award recognizes mini-lab retailers who exhibit excellence by offering superior service, practicing professional business ethics, promoting a positive work envi-

ronment for their employees, promoting and merchandising a variety of photo-processing services and maintaining consistently high-quality photo processing.

"Our 1992 Regional Awards of Excellence winners have met some very tough judging criteria," said Hans R. Thieme, president of Agfa Photo Imaging Systems. "They have exhibited the highest standards of quality and expertise as photo-finishing retailers."

Peter and Nancy Sarber believe that maintaining high quality is the key to their success. This philosophy has paid off: over the past three years the Sarbers have enjoyed a tremendous increase in volume business.

Equally as exciting at Sarber's is their recent installation of a Canon full-color laser copier. This copier system is designed for instant color photo enlargements, copying of technical drawings and data, graphic editing and colorization of black-and-white photos or art.

Sarber's has the only color

laser copier in Montclair, and it is a definite hit with business users as well as residents.

The work I saw being accomplished on this machine was fantastic. The colors were vibrant and deep, there was no cross color bleed and the composition choices seemed to be plentiful.

Another bright spot for Sarber's is their recent video rental store just a few doors down from the camera shop. The rental service, with over 4,000 titles, already has a Montclair following. Selections include first-run releases as well as classics, comedies, nostalgia and foreign film choices.

There is an extensive children's section displayed at a child's eye level so that they can make their own selections from Mickey and Minnie, Betty Boop and 1,001 rabbit tales.

Sarber's Camera and Video continues to provide service and equipment for all your photographic and video needs. They are still known as the Bay Area Nikon headquarters but also carry Canon, Kodak, Minolta and Polaroid equipment.

The store stocks complete lines of camera cleaning kits like the Dust Off Pro System as well as cable releases, camera straps, lenses, filters, tripods, photo albums, instructional books, many pre-owned camera bodies and lenses and, of course, film stock.

Sarber's Camera and Video is located at 1958 Mountain Blvd. in Montclair. The store is open Monday through Saturday from 9 a.m. to 6 p.m., and on Thursday till 8 p.m. On Sunday the hours are 10 a.m. to 4 p.m. The phone number for additional information about processing or equipment is 339-8545.



Nancy and Peter Sarber at their Montclair location. The store has received Agfa's Western Regional Award for excellence.



HELEN DANHAKL was recently honored by Ron Morck, chairman of the board of the 71 office Better Home Realty system as a member of the "Chairman's Club" for 1991. Consistently a top producer, DANHAKL achieved this status by closing over \$10,000,000 in single family homes in the year.

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Work may be required for county general assistance

City News

The Contra Costa County administrator said Tuesday that a "severe squeeze" combined with shrinking revenues and mounting demand for social services have created a \$14.2 million budget gap that must be bridged by June.

The county Board of Supervisors approved plans to eliminate positions and implement other cost-cutting measures in the Social Services Department.

But the panel delayed action for a week on a proposal to reduce general assistance benefits for single adults by 4.4 percent. Even if the board Tuesday approves lowering general assistance payments from \$326 to \$326, the county would have to find a way to cut an additional \$2.8 million from social services programs by June.

County Administrator Phil Batchelor said the state requires a balanced budget.

A \$9.2 million shortfall in the Health Services department will be covered through the use of funds from a Medi-Cal reimbursement account under the plan approved by the supervisors.

But using those funds now will mean the health department's fiscal next year and require program cuts in the future, Batchelor noted.

The end-of-year budget gap resulted in part from sluggish returns on sales tax increments and ve-

hicle license fees.

The two new funding sources were gained by California counties in a bargain with the state to take over more responsibility for certain social services programs.

The same economic recession that has depressed county revenues has also placed an increasing strain on already overburdened social welfare programs, according to Batchelor's report. Batchelor blamed part of the deficit on the burgeoning general assistance rolls and a Contra Costa County Superior Court judge's decision in November forbidding the shaving of general assistance benefits for recipients who share housing.

According to Batchelor, county expenditures on general assistance have risen by 252 percent over the last six years, from \$4.8 million in 1985-86 to \$16.9 million this year.

Batchelor said supporting general assistance recipients, the majority of them able-bodied adult men, is "not a priority" compared with services like programs for abused children.

The board approved Batchelor's proposal for the development of a form of "workfare" that would

require general assistance recipients to report to county departments, non-profit agencies or businesses and pitch in to earn their benefits.

The board also reaffirmed a policy to help recipients kick drug or alcohol habits, find jobs if they are

employable and qualify for Social Security if they are disabled.

But those who refuse to work toward self-sufficiency face the loss of their county benefits.

At the request of Phil Bertenthal of the Contra Costa Legal Services Foundation, the board agreed to delay action on a proposal to save \$600,000 in the last 2 1/2 months of the fiscal year by reducing general assistance benefits to match state cuts in the Aid to Families with Dependent Children program.

Bertenthal said he needed more time to respond to the proposal, which was not released until this morning. At next week's meeting, the board will also consider reviving a plan to shave general assistance checks by a prorated amount for every person with whom the recipient shares housing.

The payment schedule, which would slash benefits for some recipients to as little as \$138 a month, would be activated if the state Court of Appeal reverses a Nov. 6 ruling by Contra Costa County Superior Court Judge David Dolgin.

Dolgin held that the reductions, originally proposed by the county this fall, violated state codes that require California counties to provide for their indigent residents.

Supervisor Tom Torlakson said residents receiving county aid through homeless shelter programs "want to work — the opportunities just aren't there."

Women list prospective vice presidents

The Democratic Task Force of National Women's Political Caucus has released a list of women it considers well qualified to be vice president of the United States.

Prospective vice presidential candidates, listed in alphabetical order, are as follows: Dianne Feinstein, former Mayor of San Francisco; Sharon Pratt Kelly, Mayor

of Washington, D.C.; Barbara Kennelly, Congresswoman from Connecticut; Barbara Mikulski, Senator from Maryland; Ann Richards, Governor of Texas; and Pat Schroeder, Congresswoman from Colorado.

The task force has informed presidential candidates that the list "is not complete by any means and we urge the presidential can-

didates to carefully consider the many women who would strengthen the ticket in 1992."

The Democratic Task Force is a political arm of the National Women's political Caucus, a multi-partisan grassroots membership organization founded in 1971 to increase women's political power.



Top agents

Five hundred agents and their managers gathered recently in San Ramon to salute top-producing agents at Mason-McDuffie's 30 branch offices throughout the Bay Area. Don Dunning (left), manager of the El Cerrito office, presented Terri Huang (not pictured) with the Top Sales award, and Mary Gray (center) was recognized as Top Lister. At right is Dave Cobo, president.

Learn how to folkdance

Every Friday from 8 p.m. to 11 p.m. at the Albany YMCA, you can learn folk dances from around the world. Each evening begins with an hour-long lesson in which dances from the "country of the week" are taught.

That's followed by general dancing, when new dances are reviewed and old favorites are revived. Most of the dances are performed in lines or circles and require no partners.

As a longtime folk dancer put it, "Folk dancing is perhaps the most relaxed and non-pressurized way to meet people." Here's the schedule:

March 20, 27 — Turkish and International

April 3, 10 — Balkan and East Europe

April 17, 24 — Balkan and International

May 1, 8 — Greek

A second program at the YMCA is geared toward families. It's held the first Saturday of each month, from 7 p.m. to 8:30 p.m. For information on the Friday dances, call Mel Harte at 848-5289; on the family nights, call Nancy McGhee at 528-4410.

Spring classes: Puppy training to cake decorating

EL CERRITO — The Community Services Department has announced the following spring classes. Many classes are offered in several sessions; start dates for the sessions are listed. Instructor, location and fees are also listed.

Native American Arts and Crafts: April 6; May 4; June 8; July 6. Charlotte Teeple, Casa Cerrito, 6927 Portola, \$29.

Cake Decorating for Children: April 28. Charlotte Teeple, Senior Center, 6500 Stockton, \$60.

Drawing Close-ups of Nature: May 2, Arlington Park Clubhouse Backroom, \$35.

Painting and Drawing: April 8, May 6, June 10, July 8, Aug. 5. Saarni, Craft Room, Community Center, \$28-\$35.

Watercolor Painting in Nature: June 20, Buckstrom, Arlington Park Clubhouse, \$35.

Japanese for Beginners: April 6, July 6, Aug. 3. Yamamura, Community Center, \$28-\$36.75.

Intermediate Japanese: April 11, July 6, Aug. 3. Yamamura, Community Center and Castro Neigh-

borhood Center, \$28-\$36.75. **Advanced Japanese:** July 8, Aug. 5. Yamamura, Community Center, \$29.40-\$36.75.

Acting for adults: April 28, June 30, Aug. 11. Manijeh Mohamedi, \$50-\$52.50.

Tutoring: Open. Call 215-4370.

Beginning Photography for Grades 3-6: June 11, Thacker, Music Room, Madera Elementary, \$50.

Summer Day Camp Programs: (including Summer Pre-School and Surf-N-Turf Camp.) June 15-Aug. 21. Information packet available at Community Center starting April 1.

Resident Mail-in/drop off preregistration deadline April 27-May 8.

Open registration May 20, 7-8:30 p.m.

Walk-in registration begins May 27.

Other classes include Practical Self-Defense (April 6); Positive Behavior Systems for Your Home (April 4); Fly Tying (April 7); Cantonese (May 2); Puppy Training (April 1); Snorkeling (April 14); Scuba (May 1); and Spring Break Camp (April 13-17). Call 215-4371.

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Navy aviator

Lt. JG Ronald L. Smith was one of 15 young aviators from all over the United States to be "Winged" as an aviator in the U.S. Navy, Feb. 21 at Chase Naval Air Station, Beeville, Tex. Smith grew up in El Cerrito and graduated from El Cerrito High School in 1985. He joined the U.S. Air Force and became an airplane mechanic while studying at night school. He then left the Air Force to join the Navy Officer's Candidate School in Pensacola, Fla. From there he went to Corpus Christi, Texas, for further schooling and then on to Beeville where he trained on an A4. He is now en route to Seattle to be assigned to A6's. His parents, Lorin and Cloetta Smith, and grandfather Ivan G. Nance were in Texas for the ceremony.

Life of music leads to fascinating encounters

Victor Fischer wrote me about his mother: "She is a violinist who has had a very distinguished career over the years (and she's also a delightful person with a lot of very good stories)," he wrote.

Intrigued, I called upon Jeanette Violin. Yes, that is her real name. It is a Russian name and is not pronounced like the instrument, but explaining the pronunciation is difficult for her and well nigh impossible for me.

From the beginning, Jeanette and her violin were interesting. When her cousin, who lived downstairs, was given violin lessons she used to sneak in, hide behind an overstuffed chair and listen. After some months (while they discovered the cousin had no talent) she announced, "I can do it."

She told her father she wanted his pack of cigarettes and a violin. He gave up smoking, gave her the violin, and her life with music began.

She had been playing every Sunday at the Hollywood Canteen when conductor Bakaleinikoff of RKO approached her. "Would you like to work with me? OK. Be there tomorrow at ten o'clock." Thus began her 12 years in Hollywood studios.

Jeanette worked on virtually every movie of the 1940s and early '50s. Outside of the studio she played with many orchestras and chamber groups, including the Hollywood Bowl Symphony under Leopold Stokowski.

She also performed solo recitals and performed the world premiere of the Stahl Violin Concerto. (Willie Stahl was a neighbor, she confided, and she listened to him as he worked on the concerto. When he completed it he asked her to play it.)

She also played first violin in a string quartet whose players were all women. Calling themselves the Amati St-ring Quartet, they "soon won a critical reputation and a

devoted following." They made several recordings of works by composers such as Ruth Crawford Seeger for companies such as Columbia Records and Contemporary Records.

Victor continues: "Meanwhile she worked freelance on most of the famous movie musicals such as *Oklahoma*, *Carousel*, *Porgy and Bess*, etc. and she and my stepfather, Mischa Violin, were very much a fixture of Hollywood musical life."

Because of allergy to smog, the Violins moved to Las Vegas where for 13 years she was concert master at the Sands Hotel. This was during the heyday of the "Clan" (Frank Sinatra, Sammy Davis, Peter Lawford, Dean Martin, Joey Bishop) etc. who performed there regularly.

Jeanette has wonderful stories of all of them, particularly of Joey Bishop with whom she remained very friendly.

Computer training classes for veterans offered

To help veterans combat the recession, the Veterans Assistance Center will provide free computer training for qualifying vets residing in Contra Costa County. The next course begins March 23, and will be held at the Veterans Assis-

tance Center Concord office.

Six, four-hour classes will feature Lotus 1-2-3 training. Graduates of the course will receive certificates from the Martinez Business Training Center and free

job placement from VAC.

Veterans Assistance Center is a nonprofit organization specializing in helping vets and others with job training and placement. For more information, please call 687-8387.

Republican Senate candidate to speak at joint dinner meeting

The Kensington-El Cerrito Congress of Republicans will host dinner Friday, March 27 at Spenger's Restaurant, 1919 Fourth Street. Featured speaker is Dr. Jim

Trinity, Republican candidate for the U.S. Senate.

A former dentist, Trinity is running for the Senate seat held by John Seymour. He will speak

Trinity is married with three sons and a grandchild. He is a graduate of Marquette University School of Dentistry, Milwaukee, Wis., and Southwestern University,

Community Folk

By Clara-Rae Genser



Later she worked as concert master at the Sahara Hotel, working here with Nat King Cole, Lena Horne, Danny Thomas and "virtually every performer who played Las Vegas."

She also continued her concert work, "giving a number of solo performances over the years with the Southern Nevada Festival Symphony, organized and conducted by my dad, and also regularly performing with string quartets and chamber groups."

I quote son Victor Fischer often, because as Jeanette talked and remembered her very colorful career, she interrupted herself with stories and anecdotes, delightful to hear but difficult to record. For instance, she told of playing Mozart wearing a white wig and a costume.

It was when, knowing she had four weeks off and making plans with her husband to go to Greece and Italy, she was suddenly told she was "needed here" that she quit. The band gave her a plaque reading: "For displaying unwavering sanity toward unwavering devotion to 12 years of unadulterated garbage. Best wishes from 'the Leftovers.'"

She remembers happily the many years she spent playing for the Jerry Lewis Telethons, until she moved to Albany recently. She loved working with Lewis and

found him a loving, caring person making working with him a joy.

And speaking of Stokowski reminded her that she also worked with Otto Klemperer at the Hollywood Bowl, and recorded the Brandenburg Concerti with him. "He didn't have to talk," he reminisced, "just his indication with the stick was so clear."

Jeanette Violin gave her husband's library to the university at Tel Aviv in Israel. But she has many mementos of her own exciting and fascinating life to show me.

She appreciated her son's writing to me, and spoke proudly of him. He is at Cal, Berkeley, where, she tells us, he is a Mark Twain expert (sounds like a clown to me).

She loved all of it. The Hollywood years, the Las Vegas years and all the rest. "Those of us who are able to do what we like do are the lucky ones." Indeed.

Thank you, Victor Fischer, for writing to them about your delightful mother.

And I invite all of you to do the same. Give me interesting people, events, organizations, travel. Write to me at 555 Pierce St., 443 Albany 94706. (Not to be paper, please.) I look forward to hearing from you.

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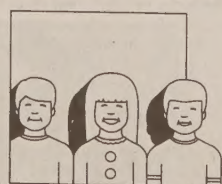
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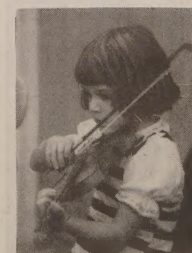
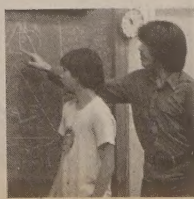


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Condominiums earning more positive reputation They benefit owners and neighbors



Real Estate
Forum

RICHARD KNUTSON

Judging by reputation, one might think that "condominium" has been reduced to a four-letter word. It is unfortunate that condominium residences have not been fairly recognized for their numerous benefits to both the community and the people who live in them.

A condominium project is an owner-occupied, multifamily building where the owners share land and the common structural components of the building. In essence, each owner has title to the space inside the walls of the unit, plus a pro-rata share of the property's common areas. It provides for all the benefits of homeownership at a far reduced cost compared to free-standing, single-family homes.

Of course, the key benefit to a condominium is that ownership. This is fundamental to the "American Dream" and one of the best long-term savings plans available. A condominium can be an excellent starter home and is popular with seniors who value security and ease of maintenance. Condominiums make ownership opportunities available to thousands who could not afford a traditional single-family home.

The major tax benefit to the owner is that the mortgage payment qualifies for the mortgage interest deduction, potentially saving thousands of dollars per year on federal and state income taxes. When compared to renting the same physical space, the condominium is also superior from the standpoint of resident control.

Condominium associations are professionally managed, and the policies are determined by the members of the association rather than by an apartment investor who may be more interested in cash flow.

There is presently evolving a solid educational curriculum that will assist owners to manage associations and optimize the benefits of condominium living.

Condominiums also have a positive impact on the surrounding community. One key benefit is an increased tax base. Since condominiums are sold on a retail basis — a single unit at a time — they are often valued higher than the same number of apartment units, which are sold wholesale.

Condominiums also generally enjoy better construction and interior finishes than most rental units. Further, the stability of owner-residents is a key factor in improving neighborhood closeness and a sense of community.

Multifamily housing is clearly necessary to protect the environment by providing more units on

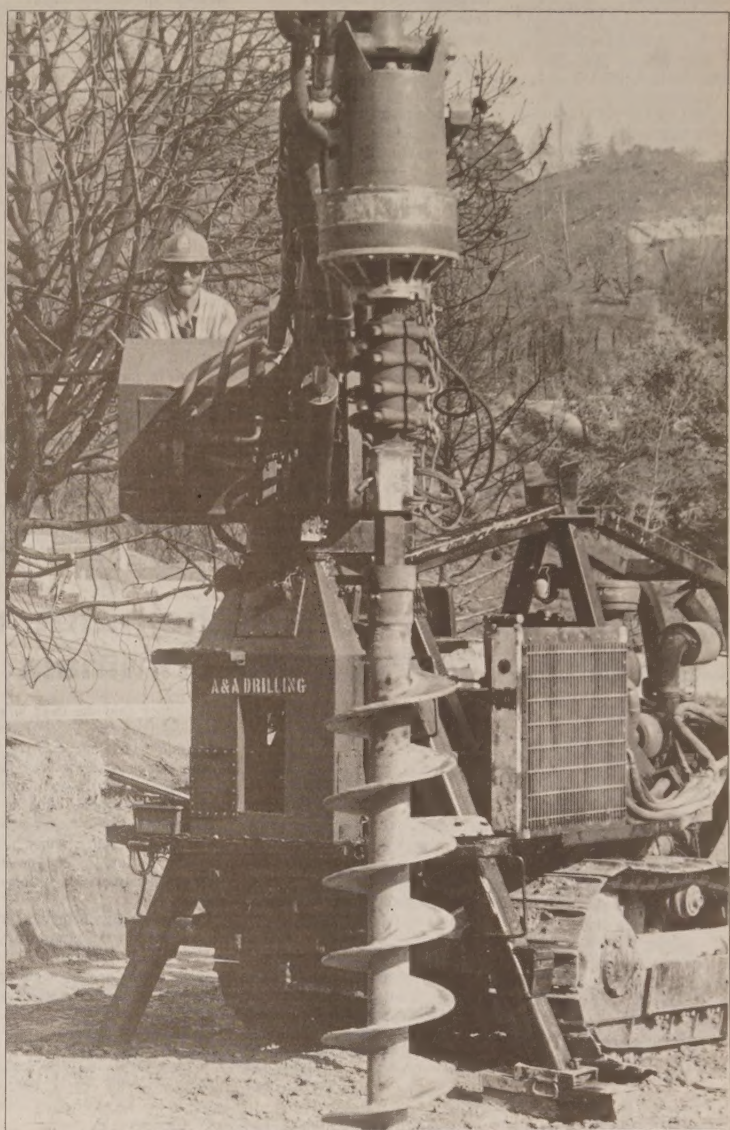
a given parcel of land. This can assist us in supporting our mass transit systems and conserving open space while providing much-needed affordable housing.

Housing density will be a key environmental issue as we continue to move toward regional land use patterns.

Condominium projects are either built as such or converted, generally from higher-cost rental units. In Oakland, our conversion ordinance requires that a replacement rental unit be added for each unit converted to a condominium. This way we keep at least a constant rental stock as we increase the opportunities for home ownership.

When you consider the protections which we have adopted in favor of the rental housing stock and add in the benefits to the owner and the community of condominiums, this form of ownership housing should shed its controversial image and be recognized for the unique housing opportunity it truly represents.

Richard Knutson handles investment properties for a major national commercial brokerage company. He is a past president of the Oakland Association of Realtors. Questions regarding this column may be sent to him in care of Hills Newspapers Real Estate Desk, 5707 Redwood Road, Oakland 94619.



Jeff Lindquist

Laying a new foundation in the hills

Mark Marek of A.A. Earth Drilling gets ready for a new foundation on Fairlane Drive in the Oakland hills. More than flowers are springing up in the burned Oakland hills. So are new homes.

New columns beginning

A new real estate column, called "Real Estate Forum" begins this week on the Real Estate Page of the Hills Newspapers.

The column will feature the viewpoints of several local real estate experts. Subjects to be discussed will include residential and commercial real estate, mortgage lending, leasing, real

estate investments and development, governmental issues and land use, and property management.

Readers are welcome to write to any of the columnists. Send mail addressed to the writer in care of the Hills Newspapers Real Estate Desk, 5707 Redwood Road, Oakland 94619.

See your Hills paper for up-to-date real estate listings.

How to make money with fixer-uppers

A course on buying fixer-uppers will be offered Saturday, March 28, from 9 a.m. to 4 p.m.

at San Jose State University Professional Development Center in Campbell.

Titled "How To Profit From Fixer Homes," the course is aimed at first-time buyers, investors or would-be investors.


Seminar topics include how to find the appropriate property, negotiating prices and terms, cost-effective renovations, and how to sell, rent or trade the property. The course also discusses buying foreclosures and probates.

Instructors Lance Fors and Shari Selover, working part-time, have purchased and renovated more than 25 single-family homes for rental or resale.

The cost of the course is \$95. For information call (408) 924-2600.

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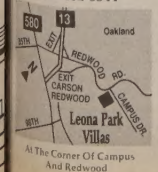
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Church Notes

By Dawn Frasier

What do the Jewish Passover and Jesus' Last Supper have in common? David Mishkin, speaking on behalf of Jews for Jesus, will answer that question in a presentation called "Christ in the Passover" at **Grace Lutheran Church**, 15 Santa Fe Ave., El Cerrito, on Friday, March 27 from 6:30 p.m. to 8 p.m. A potluck dinner will be served.

Because of room capacity limitations, reservations are required. To make a reservation call 525-9004 by Tuesday, March 24.

This presentation is intended to enhance the Christian's understanding and appreciation of the Jewish background of the Communion celebration.

A table is set with the traditional Jewish Passover items, including representative foods which are explained but not eaten. The ceremonial seder plate, the three-compartment pouch in which the matzo (unleavened bread) is kept, as well as the

traditional cup of Elijah are presented, and new insights into their Christological significance are provided.

This demonstration has been presented in over 2,000 churches. It was originally written in 1956 by Moishe Rosen, the founder and executive director of Jews for Jesus and co-author of the book, "Christ in the Passover." The presentation was abstracted from the writings of the late Rabbi Leopold Cohn, who became a Christian in 1984 and died in 1936.

- The fourth midweek Lenten service at **Grace Lutheran** will be held Wednesday, March 25 at 7:30 p.m. The Rev. Monroe Teachnor from Bethlehem Lutheran Church of Berkeley will be guest preacher. His message will be "Abraham and Christ."

- The Sunday morning adult class at **Christ Lutheran Church**, 780 Ashbury Ave., El Cerrito, will investigate and discuss the latest ELCA statement on abortion for the next two Sundays, March 22 and 29, at 9 a.m. Julie Bongfeldt, a

nurse-practitioner working in obstetrics and gynecology, has agreed to serve as discussion leader. The group will explore "the complicated issues faced by women who are dealing with an unwanted pregnancy" from a Christian perspective. All are invited to attend.

Christ Lutheran Church Women will host the Conference 10 Women's Mini-Retreat this Saturday, March 21 from 9:30 a.m. to 3 p.m. Pastor Carol Been will speak on "Listening and Responding." Please bring a bag lunch and your own coffee mug; a donation of \$2 will cover expenses. Childcare will be provided. A few spaces will be available for those who did not pre-register.

Lenten Vespers services continue each Wednesday through April 8 at 7:30 p.m., preceded by a soup supper at 6:30 p.m. Next Wednesday, March 25, commemorates the Annunciation.

- The **Christ Lutheran Senior Center** is open to all older residents of the El Cerrito area and

provides many valuable services free of charge. Lunch is offered each Monday, after a variety of morning activities; sign up by 10:30 a.m. that morning.

After lunch next Monday, March 23, at 12:30 p.m., Bobbie Wheeler, president of the El Cerrito Garden Club, will speak on orchids. Call 524-1050 for further information (MWF, 9:30 a.m. to 1:30 p.m., or leave a message with the answering service).

- The Rev. Dr. Ron Parker, a United Methodist minister and director of recruitment and admissions at Pacific School of Religion, concludes his series on vocation, "Work, Monday and the Meaning of Life," this Sunday morning at **Epworth United Methodist Church**, 1953 Hopkins St., Berkeley. The class begins at 11:15 a.m.

At 7 p.m. on Sunday evenings, a small group Lenten experience continues. "Lint for Lent" features a discussion of ideas on contemporary spirituality, based on the recent Earl Lectures by Parker Palmer.

- A committee has been

appointed at **1000 Oaks Baptist Church**, 1821 Catalina Ave., Berkeley, to plan the church's 70th Anniversary celebration. Martha Azevedo, Ann Cantril, Pat Cooke, Frank Cralle, Gladys Jones, Leota Turner, Sern-Hong Wang, Charles Fender and Pastor Titus Yu will work on the celebration. The church was founded in 1922.

- **First Unitarian Church**, One Lawson Road, Kensington presents a series of three dialogues on evil beginning this Sunday, March 22, at 9:30 a.m. Personal Theology: "The Psychological Aspects of Evil" will be delivered by Dr. Donald Klose, school psychologist. The morning service follows at 10:45 a.m. In "Jumping Fences," Rev. Johanna Boeke will reflect on the perspectives of women in everyday life.

"A Live Woman in the Mines" (or, "Pike County Ahead!") runs throughout this weekend and next at the church. The Goldrush era vaudeville melodrama — with music of the period — plays March 20, 21, 27 and 28 at 8 p.m., March 22 at 2 p.m. Call 525-0302 for further information.



David Mishkin

High-tech labs — one of the hidden costs of convicting some criminals

Bay City News

DNA tissue-typing and other high-tech tools that once seemed a boon to law enforcement may turn out to work against successful crime prosecutions because police agencies can't afford them, according to Richmond's police chief.

Chief Ernest Clement said defense attorneys can cast "a shadow of a doubt" about the guilt of their clients if prosecutors can't provide state-of-the-art analysis of evidence taken at crime scenes.

And Clement said city police departments already facing budget cuts are hard pressed to come up with the money for the sophisticated tests.

The chief said Richmond police are running into trouble getting charges filed against some suspects they arrest because the District Attorney's office often concludes a case is weak if it's not backed by a full crime lab work-up.

So the police risk losing cases

where traditional evidence weighs strongly against a suspect, Clement said.

Richmond and Contra Costa's other 18 cities used to be able to rely on the Contra Costa Sheriff's Department's Criminalistics Laboratory for tests like blood, hair and fiber analysis in most serious criminal cases.

But when Sheriff Richard Rainey was forced by the county budget crisis to cut 21 positions last year, he eliminated one of the nine technicians at the crime lab's general criminalistics division. The division chief, John Murdock, reluctantly changed the lab's policy and restricted full evidence work-ups to rape and homicide prosecutions. Although the lab still performs fingerprint analysis in all cases, it no longer does other tests such as gun identification or blood typing for investigations of burglary, robbery, vandalism, child molestation or sexual assault, including forced oral copulation and penetration with a foreign object.

Murdock said the days when "we would compare a screwdriver with jimmy marks on a drawer" to bolster a robbery prosecution are over, because of the continuing county budget crunch.

Clement said the cities, which are also operating on strained budgets, can't afford to pay private contract labs to do the evidence analysis.

The private labs charge not only for the tests they do, but also assess an hourly rate for the time their experts spend testifying about the results in court, Clement said.

The problem is extremely frustrating for police, Clement said.

"We have top quality law enforcement in this county, and we ought to have a top quality crime lab," Clement said.

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El Cerrito Chamber

Del Wisenor

The March 23 business luncheon meeting of the El Cerrito Chamber of Commerce will feature speakers Bea O'Keefe, Mayor, Stege Sanitary, and Elaine Kellner, member, City of El Cerrito Planning Commission, both members of the El Cerrito Residential Architectural Development Task Force for the

Their topic will be "Problems and Solutions of Residential Development in El Cerrito." The luncheon is \$9.50 per person. Members, guests and citizens are asked to RSVP required by March 20.

When members stop in the offices of the Chamber they will

notice a new wall publication display rack. Many thanks to Marvin Collins, Collins Apartment Management, for lending his talents to this great creation which gives staff a bit more space. The chamber has many city manuals, California and U.S. Chamber information brochures on legislative subjects and miscellaneous publications for public to read.

The Chamber board of directors met and voted to oppose any tax increases which are not voted on by the residents of El Cerrito.

Treasurer Charlie Weaver reminds members that "dues are due" and that for pennies a day, a wealth of information and assistance is available to them by calling the Chamber office at 233-7040.

Court Closes Loopholes

The California Supreme Court closed a major loophole in the law that allowed local government authorities to impose additional taxes without a two-thirds voter approval as required by the state constitution. Pacific Legal Foundation attorneys filed briefs and participated in oral arguments in the case of *Rider v. San Diego* on behalf of PFL, the Howard Jarvis Taxpayers Association, and the Paul Gann's Citizens' Committee.

In a 5-2 decision, the court struck down a half-cent sales tax increase in San Diego County intended to raise \$1.6 billion for criminal justice facilities. In doing so, it upheld a provision of California Proposition 13 that

requires a two-thirds majority vote before cities, counties, or special districts can raise non-property taxes, such as sales taxes. The San Diego tax was approved by only a bare majority in 1988.

Because of loopholes created by two earlier California Supreme Court decisions (during its liberal past), local governments in California have been able to raise taxes for criminal justice facilities, transportation and other special public services with the approval of only a simple majority vote of the people. The Rider decision severely curtails those prior rulings so that the spirit and intent of Prop. 13 is not thwarted by politicians who are unable to control their spending or balance their government checkbooks.

When the need for special

government services arises, local officials must follow the rules governing their implementation as enacted by the people. When the requisite number of voters to authorize additional taxes for proposed programs has not been attained, the public is sending a message to their government about how they want their tax revenues prioritized. Public officials must listen and act accordingly.

—Pacific Legal Foundation

Environmental laws

Many business owners in California believe that California's business climate and environmental regulations are on a collision course. This, they say, is because the maze of requirements

California regulators have created to save the environment have become so complex, difficult to understand and impossible to comply with that the business climate has been sacrificed.

There aren't any business owners in California who haven't wondered (or worried) about whether or not their businesses were in compliance with our state's complex environmental laws. Until now, other than by paying consultant, the answers to what they must do to comply were not easily available.

By calling (800) 352-5226, a business owner can access virtually any level of information in the environmental area.

Rod Beck
Let's Talk Small Business
The Small Business Advocate

Commercial transactions occur within a community of real people where consumer fulfillment depends not less upon the nature of the transaction as it does upon the quality of the goods. Yet all too often the customer is indifferently treated as a bothersome source of revenue, and the business conducted with an efficiency designed solely to hasten the exchange, the concept of service is hastening towards becoming a reminiscence. The merchant that neglects the social amenities inexcusably assails the dignity of his client, discourtesy or indifference to a customer's feelings or needs implies an indelicate lack of respect and an ignorance of the profound mutual dependency between seller and buyer. The condoning of avoidable interruptions or the indolent reliance upon perfunctory, mindless routine, anything that diminishes the quality of the transaction frustrates the essential purpose, a circumstance that serves neither one nor the other.



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6. Limit five entries per person
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Restaurant Guide

EAST BAY DINING

By Michael S. Holmes

TRUDYS

Trudys, on University Avenue in Berkeley, has glamour, warmth, serious uptown food and impeccable service. At the same time, Trudys is full of lightness and humor, proving that serious food can be served without pretension and tuxedos.

At Trudys you can loosen your tie, hang your jacket over the back of your chair and enjoy beer-battered coco prawns with mango mustard marmalade or sauteed calves' liver smothered in onions with scalloped potatoes.

Executive chef Philippe La Mancusa has spent his entire life in the restaurant business from his start in Hell's Kitchen in lower Manhattan to a stint in the Navy and finally the French Quarter in New Orleans and Santa Fe in New Mexico.

Philippe's passions for the study of food lore and collection of old and rare cookbooks are part of his overall dedication to life in the kitchen.

On the menu and not to be missed are the Vietnamese shrimp and crab cakes on mint greens with nuoc cham, and the smoked and grilled 12-ounce pork chop with green apple marmalade served with sweet potato latkes and sugar snap peas.

Let La Mancusa and chef Barbara Mulas make a special weekend for Valentine's Day with their Candlelight Dinner for Sinners, Feb. 14 and 15. The menu selections include a toast of champagne, followed by choices of unagi and ahi sashimi, sizzling foie gras on coastal greens, or fresh deviled crab baked in its shell with sherry and cream.

Entree selections offer crown roast lamb flamed in corn whiskey with housemade vermicelli, New England lobster pasta with brandy and cream or a juggled hare served in its own juices with root vegetables and woodland mushrooms.

Trudys is located at 1585 University Ave. in Berkeley and serves dinner Sunday through Thursday from 5:30 p.m. to 10 p.m. and on Friday and Saturday from 5:30 p.m. to 11 p.m. There is ample off-street parking, and the restaurant area is 100 percent nonsmoking. For additional information and reservations, please call 649-1230.

CESARE'S RESTAURANT

Northern Italian and European Continental cuisine have been the mainstay at Cesare's for several years, and now, with recent interior renovations, the restaurant is warm, inviting and romantic. The fireplace in the main dining room and the European art displayed throughout set the ambience for enjoying good food, drink and conversation.

Owner Jose Lopez has focused on creating a restaurant that provides the finest-quality food served in a relaxed, inviting atmosphere.

Cesare's has just introduced "Twilight Dinners" served Tuesday, Wednesday and Thursday from 5 p.m. to 6 p.m. Entrees include veal scaloppine, cannelloni alla Romana, breast of chicken piccata, eggplant parmigiana and scallops in champagne garlic sauce.

Complete dinners include soup and a mixed green salad, rice, fresh vegetables or spaghetti or mostaccioli with choices of entrees of beef, veal, poultry and seafood. My favorites this season are the scampi alla marinara sauteed in tomato, garlic and green onions and veal saltimbocca alla Romana sauteed in butter, topped with prosciutto and Swiss cheese.

New this spring at Cesare's are the private lunches being offered for parties of 20 and more. Reserve the restaurant through Jose and be assured that your retirement luncheon, birthday or promotion party will be a great success. The private lunches will have bar service available if requested, and as usual the food will be beautifully presented and prepared.

Cesare's is open Tuesday through Sunday for dinner from 5 p.m. to 10 p.m. The full bar opens at 4 p.m. and serves until the last customer. There are also non-alcoholic beverages available.

Cesare's is located at 2820 Mountain Blvd., just off the Joaquin Miller exit from the Warren Freeway. Reservations are a must on Friday and Saturday nights. Please call 531-9400.

TOP DOG

A longtime East Bay tradition, Top Dog in the Montclair Village is undergoing interior renovations but still puts out grilled-to-perfection sausages for old-time and first-time customers.

Drew Cohen, new owner of the Montclair Top Dog, along with longtime friend Bo Lebastchi know their way around the grill and will cook your sausages to your individual taste.

The 13-choice sausage selection includes the world-famous 100 percent all-beef top dog as well as all-beef Kosher-style New Yorks and my all-time favorite, the Louisiana hot link. The blended two-third pork and one-third beef kielbasa and knackwurst are Village favorites, but catching up quickly are the smoked chicken apple, lemon chicken and the half-and-half chicken and turkey bird dog made with cilantro and curry.

Top Dog future renovations include more sit-down space, cable TV and, beginning Feb. 3, the breakfast sandwich served from 7 a.m. to 10 a.m. Monday through Friday. The butterflied sausage is served over sliced Cheddar and egg inside a toasted roll. This one is sure to be an instant hit at \$3 plus 75 cents for homefries.

At Top Dog you can still buy bulk sausage and buns, and with a \$10 minimum order, they can be delivered to your home. And by mid-February, Top Dog and Movie Express will be collaborating to deliver Top Dogs and your favorite videos to your home. This is obviously way cool and will undoubtedly be a major hit in the hill area.

Top Dog is located at 6112 La Salle Ave. in the Montclair Plaza. It's open for breakfast Monday through Friday from 7 a.m. to 10 a.m. The regular menu is served from 10 a.m. until 9 p.m. Sunday through Thursday. On Friday and Saturday Top Dog is open until 11 p.m. To learn more about the best dogs in town call 339-0304.

Union

Continued from page 1

the council's current business improvement plan to attract new industry to improve the General Fund, the source of employee salaries.

"The city is a business," said candidate Deirdre Sanchez who elaborated on the city's Economic Development Plan including grants and loans to small busi-

struction, he said. "The voters were not and will not be asked to approve it."

Good said the city should develop parks within walking distance of every home in the city.

Incumbent Councilmember Bill Lewis, who said he was a "chief union steward for seven years," stuck with city-employee relations in his comments.

'They spent \$8,000 on a consultant to tell Albany citizens how to talk to each other'

—Mike Brodsky

nesses and an aggressive public relations effort to sell Albany to potential industry.

Sanchez said she has been endorsed by the Carpenters and the Building Trades unions.

Candidate Mike Brodsky, who said Berkeley's end of Solano Avenue is a "little bit ahead" of Albany, favored effort to bring lower Solano "up to Berkeley's level" by encouraging art galleries and restaurants to increase the tax base.

Brodsky also suggested a joint venture with the University of California to ensure city input in developing a project to attract business to replace University Village housing which he said "can't stand much longer."

Saying that finances are a "proper union concern," Robert Good said the council had "done an end-run around the taxpayers" in raising the Landscaping and Lighting District assessment to finance the new Library/Community Center. The district was intended for major con-

"One thing I don't like is city employees being chastised in public," he said. "I want to improve that situation."

Union members' hackles rose appreciably when the subject turned to the city's increased use of consultants, or "contract employees," which they said were used to "circumvent paying benefits." The city does not post job openings in advance as required by their contract and vacant positions are filled for long periods by temporary workers, they said.

Candidates Sanchez and Brodsky expressed opposition to the overuse of outside consultants. "They spent \$8,000 on a consultant to tell Albany citizens how to talk to each other," Brodsky said. "I'm opposed to it."

When the discussion came down to specific employee problems, Fisher singled out the city's school crossing guards for special defense. "They don't just have split shifts, they have shredded shifts," he said. "They're treated like step children and need to get more respect."

New York Times Puzzle

DON'T BUG ME!

BY JANE S. FLOWERREE/EDITED BY EUGENE T. MALESKA

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Events This Week

Celebrate Easter with a Passion

The most glorious music inspired by Easter are the settings by J.S. Bach of the gospel stories of Christ's passion. Throughout his life, Bach kept refining his St. John Passion. Version II, dating from 1725, is the one that differs the most from the original form. This weekend, version II will be performed for the first time in the Bay Area—Friday and Saturday at 8 p.m. at St. Stephen's Church in Belvedere, and Sunday at 7:30 p.m. at UC-Berkeley's Hertz Hall, with a pre-concert lecture at 5 p.m. at MusicSources, 1000 The Alameda, Berkeley.

The performances feature the American Bach Soloists, a group of singers and instrumentalists. The players use period instruments and perform without a conductor in the style of groups of Bach's day. Tenor Jeffrey Thomas, a founder of the group, sings the role of the Evangelist. Other soloists are Emily van Evera, soprano; Jennifer Lane, alto; William Sharp as Christ and James Weaver as Pilate. Tickets are \$16 to \$32; call (415) 435-5235.

Music groups play together nicely

Benjamin Britten's church drama *Noah's Flood* will be presented this weekend by performers from the Oakland East Bay Symphony, the Oakland Youth Chorus, the Piedmont Choir and students from Berkeley and Oakland schools. Al Attles, manager of the Golden State Warriors, provides The Voice of God. OEBS music director Michael Morgan conducts. It takes place Sunday at 3 p.m. at the First Congregational Church, 2345 Channing Way in Berkeley (with another performance March 28 at 2 p.m. at the Beth Eden Baptist Church, 10th and Delancey in Oakland).

The Oakland East Bay Symphony appears on its own Friday at 8 p.m. at the Calvin Simmons Theater with cellist David Ying in a concert of music by Brahms (Symphony No. 3), Milhaud ("Le Boeuf sur la Toit"), Saint-Saëns (Cello Concerto No. 1) and Cordero (Eight Miniatures). Call 465-6400 for tickets.

Parallel season at the Berkeley Rep

The Berkeley Repertory Theatre is holding a "parallel season" involving two shows presented in rotating repertory.

Actor/clown/comedian Geoff Hoyle appears in *The Convict's Turn*, a monologue in which Hoyle plays a variety of characters met by a comedian in search of a routine. Sharon Lockwood also appears.

The show that "rotates" with *The Convict's Return* is *Dream of a Common Language*, by Heather McDonald.

Set against the backdrop of the expressionist era, the play explores the struggle women face finding their own creative voices and in making those voices heard in their public and private worlds.

In 1874, a group of women are excluded from the dinner at which the famous Salon des Refusés was planned. The women hold their own affair, the "Soprano's Dinner."

The two plays run Tuesday through Friday at 8 p.m., Saturday 5 p.m. and 9 p.m. and Sunday 2 p.m. and 7 p.m. at the Berkeley Rep theater, 2025 Addison St. Berkeley. Tickets are \$15 to \$39. Call 845-4700 to find out which piece is performed on which days.

Back to Bach

The 39th annual Junior Bach Festival takes place Friday through Sunday at St. John's Presbyterian, 2727 College Ave. in Berkeley. High school students from the East Bay join others from the area. Tickets are \$6. Call (415) 525-9546 for more information.

Sunday's the day for sundaes

The final concert in a series of Chamber Music Sundaes takes place Sunday at 3 p.m. at the Julia Morgan Theatre, 2642 College Ave. in Berkeley. The concerts are performed by members of the San Francisco Symphony. This Sunday's program consists of Bartok's Quartet No. 1, Brahms' Piano Trio in C Major and a piano trio by Mozart. Tickets are \$8 to \$12. Call 84-JULIA for information.



Symphony members serve Chamber Music Sundaes.

Docudrama looks at a dying woman

Jan Oxenberg looks for the meaning of "this thing called death."

By Renata Polt

"My grandmother died a couple of years ago, and I find myself still looking for her," says writer-director-producer Jan Oxenberg at the opening of *Thank You and Good Night!*

Movies

And "looking for her" is what she does in the film, an unclassifiable mix of documentary and fiction that's sometimes offensive but never dull.

What Oxenberg, filmmaker, stand-up comic and television scriptwriter, mainly does is to pose questions: What is this thing called death? Why do people have to die anyway? Why do I have so many regrets? And who's going to get Grandma's color TV set?

With the exception of the last one, none of these questions gets answered, of course. In a way they're profound, in another childish, and it's as a child that Oxenberg casts herself much of the time.

Among the imaginative devices the director uses are lifesize cardboard cutouts, mainly of "Scowling Jan" (herself at age 5) and of a healthy-looking, zoffig Grandma. (The cutouts were designed and created by Paula DeKoenigsberg, who is not otherwise identified.)

"Scowling Jan," with her whisk-broom hair and quizzical expression, reacts to events in the present in a way that mixes childishness and maturity. In one charming episode, she flies away in a cardboard rocket ship in search of her Grandma.



Jan Oxenberg sits at a table with a cardboard cutout of herself at age 5.

Although the film is said to have taken 12 years to make, most of the footage of Oxenberg's grandmother, Mae Joffe, was shot when the old lady was already gravely ill with cancer, complicated by diabetes.

There is footage taken in her retirement apartment and in the hospital. Oxenberg's mother—who didn't get on too well with Grandma—her brother and other siblings are also shown.

In addition, there are actors representing friends and family members who come to sit shiva (visit and mourn for the dead) and other characters.

Oxenberg asks her dying grandmother endless questions: How do you feel about dying? Where do you think you'll go after? Sometimes it seems as if

she's cross-examining the poor old lady: Almost literally on her deathbed, Mae Joffe is asked, not once but several times, whether she has any words for posterity.

The element of intrusiveness and insensitivity here reminded me of Richard Avedon's excruciating series of portraits of his dying father. Sometimes the camera lens would be better averted.

Among Oxenberg's questions is, "How do you really get to know someone?" And it's fair for us to ask how well she—and we—have really gotten to know Mae Joffe. The answer, I'm afraid, is not too well.

A part of what we see of Mae Joffe fits into certain stereotypes—the Grandma who feeds, nurtures, baby-sits.

But another part seems to con-

tradict what Jan Oxenberg says about her. Though Oxenberg accuses her grandmother of "hanging on to her misery," the woman we see and hear is really full of spunk and wit.

When the filmmaker whimsically asks whether she can come and visit her grandmother wherever she goes after death, the old lady says, "Bring your cameras."

The family picture that finally emerges is one in which self-absorption seems to play a larger role than compassion. For all the film's wit, the image I took away with me was of an emaciated, dying old woman hugging an armful of stuffed animals that people had brought her at the hospital.

Thank You and Good Night! opened Friday at Berkeley's Northside Theater.

The South gets its own back

In "Cousin Vinny" it's the big-city folks who look provincial.

By Renata Polt

My *Cousin Vinny* is that rare commodity, a truly funny comedy with no car chases or food fights. It won't win any prizes, but it's a good evening's entertainment.

Movies

The film begins with Bill Bambini (Ralph Macchio of *The Karate Kid* and its sequels) and Stan Rothenstein (Mitchel Whitfield, who appeared in *Reversal of Fortune* and *Dogfight*) traveling through the South, taking the long and scenic way from New York to UCLA, where they've been accepted as graduate stu-

dents.

Stopping at a convenience store in Wahoo City, Alabama, they stock up on groceries, and Bill, his arms full, drops a can of tuna into his pocket, intending to pay for it. Of course he forgets.

Moments later, the guys are pulled over by the police and arrested. For stealing a can of tuna? Well, no—for murder. Their interrogation by the police—with nobody's mentioning the crime for which they're being interrogated—produces some deliciously funny moments.

Neither the guys nor their families can afford a lawyer, but help is at hand in the person of Bill's lawyer cousin from Brooklyn, Vinny Gambini (Joe Pesci).

The first thing we see of Vinny is his silver-tipped cowboy boots. Just about the next thing we see is

his sexy fiancée, Lisa Vito (Marisa Tomei), who has promised to marry him when he wins his first case.

Vinny, it turns out, has taken six tries to pass the bar exam and has been practicing for going on six weeks. The wedding may be a while coming.

More double entendre results when Vinny meets Stan in prison. Not knowing who Vinny is, Stan takes him for a brutal inmate plotting to make Stan his "sex slave."

Vinny's courtroom appearance brings down the judge's wrath: the Brooklynite's unconventional dress and ignorance of courtroom procedure repeatedly get him arrested for contempt.

That Vinny suddenly turns into a shrewd cross-examiner is just slightly implausible, but by then we're already rooting for him.

Marisa Tomei (*Oscar* and *The Flamingo Kid*) as the micro-skirted, mega-shoulder-padded Lisa is the best thing about *My Cousin Vinny*.

With her little pink camera and her thick-as-glue Brooklyn accent (when asked whether she swears to tell the truth and nothing but the truth, she answers, "Yeeah"), she's a caricature but an endearing and convincing one.

That Lisa is also an expert mechanic lends a bit of depth to her characterization and turns out to be essential to the plot.

Actually it won't do to examine the characters in *My Cousin Vinny* too closely. Aside from the caricatures (the grumpy judge, the smooth Southern lawyer, the bullying good-ole-boy, the blood-thirsty jurist), most characters are simply left undeveloped—and that includes Bill and Stan, who remain simply a pair of generic college grads.

One major gaffe of British director Jonathan Lynn (*Nuns on the Run*) and writer Dale Launer (writer of *Ruthless People* and *Dirty Rotten Scoundrels*) is the depiction of the public defender, whose excruciating stutter doesn't show up until he's in front of a jury. I'll bet they will be hearing from angry stutterers, and rightly so.

Two soloists share bill at youth concert

By Don McConnell

Excepting violinists and pianists, any classical instrumentalist will tell you about the point when they realized how unfair the great composers have been. A pianist could spend a lifetime exploring the solo piano literature, and another studying the great piano concertos.

Orchestra

An oboist soon discovers that even the concerto literature gets thin after Mozart, while harpists and trombonists are pretty much restricted to works by other harpists and trombonists.

This is one reason why young people's orchestras are so vital to the development of fine adult orchestras—without them brass and woodwind students would die of boredom, and every percussionist would end up playing rock.

These thoughts were inspired by the Young People's Symphony Orchestra, the Berkeley-based group that performed Friday evening at the First Congregational Church of Berkeley. More than half of the program was devoted to spotlighting two soloists.

The violinist at least got to play Saint-Saëns; the oboist got stuck with Jean Françaix.

The YPSO, in its 56th season, is the oldest youth orchestra in the East Bay. It spans the same age range (13 to 21) as the Oakland Youth Orchestra, which performed at Oakland Tech March 8, but the OYO is nearly twice as large (89 players versus 51) and more of its players seem high-school aged or older, while the YPSO has, I would guess, a much lower average age.

Both those differences give the OYO an edge. It gains a further advantage in choosing its performance site more wisely. The Congregational Church is a cavernous plastered space that swal-

See YPSO on next page



Joe Pesci is a Brooklyn lawyer off his turf in 'My Cousin Vinny.'



Percussionist Max Roach took his quartet 'to the max' at Kimball's last week.

Max Roach fires up his quartet

By June Steward

Max Roach, the master percussionist and composer, cut his teeth playing with the likes of Charlie "Bird" Parker, Miles Davis, Coleman Hawkins, Art Tatum and Erroll Garner.

Jazz

Last week he brought the Max Roach Quartet to Kimball's with Odean Pope on trumpet and Cecil Bridgewater on trumpet and Tyrone Brown on bass, all talented young musicians of the same caliber as his previous colleagues.

On opening night, the quartet blazed through jazz standards like "Straight No Chaser" and "Round Midnight," veering off into dazzling solos, never slacking off.

Roach related that Miles Davis once said that Charlie Parker, who played at a rapid-fire pace, died before they could get even with him. Roach promised the audience that tonight they would

get even. Then they broke into Ray Noble's "Cherokee," seeming to dare each other to play harder and faster, sending out musical fireworks.

Roach's powerful drumming is the passionate fuel of the quartet, which has played together for at least 10 years, and their familiarity with and affection for each other pays off.

During the set, Roach lost a drumstick and picked up another one without anyone missing a beat. When Odean Pope split a reed on his horn and had to repair it, Brown on bass seamlessly took up the slack.

One of the highlights of the show was when Roach brought his high hats to center stage and performed a solo using every part of the drumsticks, the tip, the sides and the bottom, as well as the foot pedal. It produced an array of rhythmic patterns that changed with almost every beat.

Roach brings his whole life to

his music — he is as much a teacher (for the last 20 years he has been an adjunct professor at the University of Massachusetts), cultural anthropologist, historian and griot as he is a musician.

All of this is infused into his music, which he takes to the max. So it's no wonder that his new album is titled *To the Max*. Roach is obviously proud of his new work and jokingly likened it to the "second coming."

And indeed, it is a vast, wildly textured, fascinating collection of a lifetime of experience, characters and stories. The album is a collaborative effort featuring the Max Roach Quartet, Chorus and Orchestra, the Uptown String Quartet and M'Boom.

Roach's new work will premiere at the Count Basie Theater this month. It is sure to make it to the Bay Area sometime this year and give those who missed this show the chance to see this energetic artist taking it to the max. ■

A playwright's search for himself

■ The author pleads for an end to cultural and sexual stereotyping.

By Don McConnell

The press release for *A Portrait of the Young Man as a Sexual Creature* (playing this week at La Val's Subterranean Theatre) included a sheaf of press clippings about its author, Quentin Lee, a Cal senior who writes under the pseudonym Quintana De Cat (but stars in the play as Quentin Lee).

Stage

Some of the articles are about his past plays. Lee wrote and produced two of them, *The Christmas Child* and *On the Other Side of the Rainbow*, as a high school student in Montreal.

More of the articles (several written by Lee himself) focus on Lee and his efforts to come to terms with his identity.

One, from a 1988 *Montreal Gazette*, begins, "I came to Montreal in the summer of 1986. I originally came from Hong Kong. ... I am a 17-year-old Chinese Canadian."

Two years later, this time in an article for the (Hong Kong) *South China Morning Post*, Lee would write, "I am presently in an experimental stage. ... I consider myself to be bisexual."

Last May, in the *Daily Californian*, Lee wrote, "I am Chinese. I am gay. I'm a 'British subject.'" Later, though, he states, "After all, I'm an artist," and concludes that that is the more significant statement.

Whatever else, it's clear Lee has a talent for self-dramatization and for gathering audiences to observe his search for identity. It's certainly what his current play is about, though the central character, Peekay, played by Lee, is not strictly autobiographical.

The identity confusion centers both around Peekay's being Asian and being gay. The confusion is externalized in Peekay's friend

Tony, a so-called "potato queen," i.e., a gay Asian who only dates whites. Tony's white lover is the third character.

There's also a white woman who, dressed as a geisha, lightens the atmosphere with occasional Dada interludes. She sometimes rakes the gravel that covers the nearly bare stage. Another time she took a flash camera from the sleeve of her kimono and took pictures of the audience.

It wasn't clear what connection these interludes had to the themes of the play, except that they were all vaguely Japanese (the other Asians are Chinese) and added to the sense of cultural confusion.

In its mixing of sexual with cultural stereotypes, the play reminded me of *M. Butterfly*, which toured through the Bay Area a few months ago.

M. Butterfly was an Asian-American playwright's attempt to explore white male stereotypes about Asian women, at least according to a statement in the program by the playwright, David Henry Hwang.

Maybe so, but to a white male, it was more fascinating as an exploration of Asian stereotypes about Western males.

The same was true in Lee's play. The white male he creates is an insurance agent who exploits Asians and is utterly closed to both human emotion and any awareness of philosophical dilemmas — though Albee-like, he breaks through to honest feeling for a brief moment near the end.

In many ways, Lee's play is what you'd expect of a young man and a literature student — full of literary references and reveling in thorny concepts. (Mostly, though, when Peekay gets too lofty, another character is likely to tell him to shut up.)

There are also patent efforts to shock, particularly in the first half hour, that seemed slightly sophomoric.

At the same time, Lee is very skillful at creating characters, at telling a story, at setting up moving vignettes. And all three actors

(as well as the mute geisha) were more than adequate, and Brian Kwan was very good as Tony.

Lee, of course, plays a character based on himself, so it's a little hard to judge his portrayal of it. For this role, an exotic Chinese-Canadian-Californian accent and brooding self-centeredness were perfect.

Justin Adler-Swanberg was too young for the jaded Michael, but the character's essence got across. The geisha was director Deeya Loram, often very funny in her deadpan absurdity.

Lee is very skillful at creating characters, at telling a story and at setting up moving vignettes.

The play's final message was a plea for tolerance but almost more for acknowledging people as whatever they are.

"Do you find me weird?" Peekay remembers once asking someone, and the person replied, "I find you Peekayish."

"Think of that," Peekay says, "an adjective for me alone."

Later, he lists his mix of cultures and cries out, "My culture is bastardization."

The theme is hammered home a few times too often by the play's end. But the most remarkable feature of Lee's work is the unmistakable sincerity of the playwright/lead actor.

Over-intellectual he may be, but his search is obviously no imagined, arm's-length intellectual exercise.

A Portrait of the Young Man as a Sexual Creature plays at 8 p.m. Thursday, Friday and Saturday at La Val's Subterranean Theatre, 1834 Euclid Ave. in Berkeley. Call 548-6581 for reservations (though with open seating in the theater and only about 20 chairs with clear sightlines, you might do better to arrive early.) ■

'June is bustin' out all over' at Albany High Little Theatre

■ Albany High students go all out in Rodgers and Hammerstein classic.

By Phyllis Lyon

Three months ahead of time, June was bustin' out all over last weekend at the Albany High Little Theater. It was the high school's stylish, exuberant production of *Carousel*, the timeless 1945 Rodgers and Hammerstein musical.

Musical

Directed by Lawrence T. Harada, with musical direction by Terry N. Larsen, the large cast, from the leading roles to the boys and girls in the chorus, sang and danced their way through the long and complex musical with infectious, youthful spirit and perfect timing, pleasing not only parents in the packed houses but more objective non-relatives as well. Centered around an amusement park in New England at the turn of the century, *Carousel* recounts the story of Billy Bigelow, a surly carnival barker redeemed by the love of a good woman, and his fateful marriage to an innocent town girl, Julie Jordan.

Two veterans of past Albany

High dramatic productions turned in moving performances as Billy and Julie. Junior Dan Akerman captured the dark underside of his role, particularly the famous "Soliloquy."

Akerman, who will be student director of AHS's upcoming *Our Town*, plans to include UCLA, theater and music in his life after high school.

Senior Kathryn Burcham, touching as the put-upon Julie, sang with sureness and clarity. Burcham also plans to continue theatrical studies after graduation.

As the happier pair of lovers, pert Shelley Gotham Bishoff, who began her acting career at age 7, stole scenes as Carrie, and Morgan Phillips played her eventual husband, Mr. Snow. Phillips distinguished himself with the most nearly authentic New England accent of the players.

Nina Fallon, as the sinuous carousel owner, Mrs. Mullin, and Matt Siebert, as Billy's crony in crime, the sailor Jigger Craigin, gave outstanding performances in secondary roles.

The talented Jennifer Hansen, as Aunt Nettie, merited enthusiastic applause for her rendition of "You'll Never Walk Alone," *Carousel*'s inspirational highlight tune. The beautiful Alexis Owens, as Billy and Julie's

daughter 15 years later, danced the dream ballet with skill and grace.

Imaginative choreography formed with precision and an occasional heavy foot, as Gerard Calvo, Gail Starr and the authentic 1900s costume

Performers swelling the cast at carnival and clambake included Habib Cutolo, George K. Doug Schroeder (as "the bars," the mill owner), Bliss, Ray Franklin, Colin Mike Sugarbaker, John P. Steve Vairetta, Laura S. Sarah Sobe and Femi Vairetta. Actors from Albany elementary schools portraying the children were Michelle Al. Elsa-Jennie Bliss, De. Kasarjian, Daisy Phillips, Ethan Bliss.

Music by the Albany orchestra was conducted by Larsen and underpinned the dancing fingers of the vocal Mary Wahlmann on the Many of the cast are members of the AHS Concert Choir and Theater Ensemble.

Carousel was surely a labor of love by the Albany High and faculty. Their obvious dedication paid off in a highly entertaining evening for the audience.

It was a real nice class and we all had a real good

YPSO...

Continued from previous page

lows up string tone. I'd suggest moving a few blocks east to St. John's Presbyterian, a far friendlier acoustical venue.

Despite all these considerations, I enjoyed Friday's concert, which got stronger as it went along — not only from piece to piece, but within each piece. The weakest number was the first — "Buckaroo Holiday" from Copland's *Rodeo*, whose tricky syncopations and exposed solos found the orchestra not quite warmed up.

By contrast, in the final work of the evening, Mendelssohn's music for *A Midsummer Night's Dream*, it was hard to believe we were hearing the same group.

The strings had a rough time at the beginning of the overture, but by the return of the same music, they had it together, and in the "Intermezzo," they produced really first-rate tremolos.

In both works conductor and music director David Ramadanoff took tempos that were right for the compositions but that over-

taxed his players. It's hard to fault him for this — no doubt I'd also have complained if he'd let the pieces drag.

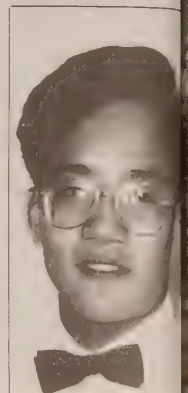
The heart of the concert, though, was the two concerted works. Concertmaster Elbert Tsai, showing real courage, took on Saint-Saëns' *Introduction and Rondo Capriccioso*, a piece generally reserved for the likes of Heifetz or Perlman.

It's a showpiece for a master technician, but it only really comes off if the violinist can rise above the monstrous difficulties and add the soulfulness of a gypsy.

Tsai didn't reach that level (I don't mean this as an insult; I'm just saying he's not one of the two or three greatest living violinists), but he sure as heck played the piece, with no noticeable flubs and even a degree of panache. Wow.

Oboist Jack Bailey played not a concerto but a suite for oboe and orchestra called *L'Horloge de Flore* (The Flower Clock), by Jean Françaix, a 20th-century French romantic.

The oboe-writing was at no point show-offish; and indeed, at times it was no more prominent



Master violinist Elbert Tsai, than the clarinet or other to parts, all of which create a pleasant pastoral tone.

Bailey handled the solo less, as did the clarinet Daniel Schwab. In fact, the winds are the strength of the orchestra; the flutes also the Mendelssohn, paring Natasha Dobrinen.

Computer helps select the right cat

Bay City News Service

A long-haired beauty with blue eyes and a laid-back personality appears on the video screen. She wouldn't mind a relationship with someone who lives alone — and has the patience for lots of grooming.

This Persian and cats belonging to the 19 other most popular feline breeds appear on a computer program called Selectacat, on display at an upcoming cat show in San Mateo County.

Selectacat matches up potential cat owners with three of the

breeds that might suit them based on responses — the human kind — to 10 lifestyle questions.

"People were falling in love with a look but didn't realize an animal has a personality and lifestyle that went with that look," New Hampshire veterinarian Myrna Milani said this week.

Milani, an authority on feline behavior, has written a book called *The Body Language and Emotion of Cats* and will discuss cat care and behavior at the show. She said the response to Selectacat has been "tremendous."

At the shows, people have opportunity go out and look real live cat after seeing the version and a detailed profile the screen. Milani said lifestyle questions help make people aware of what their cat needs are for a cat along with care that is required.

Questions include whether there's a preference for playful cat or a quieter, more low one and how much the is willing to spend on food.

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In the Game



By Peter Mentor

End of an era

Watching courtside at the Oakland Coliseum is an amazing experience. The players are right in your face, the ball bounces up to the table, the dunks can be felt as much as seen. Those of us lucky enough to be there can really see what's going on, but no matter how close we get we're still far removed from the action. It's really going on in the game.

The Northern California basketball finals came and went in front of our faces. It was the end of one era and the beginning of a new one.

The media people sitting at tables starting the court, brown tags on their chests giving them the say-so on who to watch, sat, watched and missed two things: Could the Yellowjackets come back without a player like Tandra Rucker? and, Is the Kiddy as good as everybody else?

The answer to the first question is no. The Yellowjackets could pull off another NorCal victory, but they had their run of things for two years, the grand finale coming in the championship last year, but this time it wasn't in the cards.

This year was different and nobody knew it. From the beginning they had problems trying to find someone to step up and fill the shoes of Rucker. The wins and academics early on left the team without a leader.

As the season progressed the team got better and better. The wins in the North Coast came hard, but they were there. The win over Archbishop of the NorCal semifinal was a breeze. One more game and it was on to the state finals for the third consecutive year.

Berkeley had a chance, but when the game right down to it Monte Vista had it just a bit more. You could tell in the Matadors' eyes. They never been that far before and they were hungry. This was their last season, whereas Berkeley's dream season last year.

To the Yellowjackets didn't get to end their state title. If breaking it was hard to do, repeating is harder. Rucker and Alexandra Kay were to play at Stanford and Cal respectively, it was a big shock to the team. It took them all season to overcome it and they did, but maybe a bit too late to really have it matter for the playoffs.

This year four seniors are leaving. Goodbye to Alexis Hunter, Rachel Gragg, Lynda Robinson and Amy Holmes. They will be missed, especially Holmes, who was a two-sport all-star (she'll stay in Berkeley playing volleyball for the Matadors).

Robinson was also a key to the team's success this year, but neither she nor Holmes will have the negative impact on the team that Rucker and Alexander Kay's departure had.

Last year Berkeley used Rucker as a base to win and someone else, usually Kay, would be hot along with her. This year the team learned they have to do it together, marking the beginning for Berkeley.

Players Amber Lacey, Bambi Bowling, Jennifer Tom, Rachel Gragg, Sarah Brooks, Jerilyn Robinson and sophomores Shikiri Shikiri, Rona Bevien and Taiye Shikiri know they have to do it together. They can't expect one player to come through to save the day.

This year this team will be back in a vengeance. Next year will not be the same. Goodbye to Cal-bound Jason Kidd. Is he good as he's hyped up to be? He may not be the best in the nation, but he is the most impressive player I've seen. He can dish like a pro, slam like a pro, shoot like a pro.

One steal he traveled the court, set up hard to the hoop and just shot in. He could have jammed it, but he just let it go. When he's on the court his presence is overwhelming.

St. Joseph is a good team, but they won't be back in the state final. The Kidd Era is over and the Cal Era is about to begin.

Young climber goes up against the wall and wins

Challenge captures local teen's imagination

By Peter Mentor

ALBANY — Sir Isaac Newton would have trouble explaining how Andy Outis does what he does on the face of a rock.

Outis, a 16-year-old junior at Albany High, hangs upside down connected to the rock face with only his feet and hands. Each move of his 5-foot-8-inch, 120-pound body requires him to seemingly defy gravity. Although his life is not in danger, because of the ropes, nothing is holding him except his skill at climbing.

Outis began sport climbing four years ago when he went with a friend to Indian Rock, a well-known climbing spot in Berkeley. From that day on he was hooked.

"I just saw people climbing," said Outis. "I had friends whose parents climbed and I caught the bug."

His first competition in 1990 was at the Rock Master Series at the Berkeley Community Theater, where he fell off on the first move. Since then his progression has defined its own limits. He finished second in an endurance climbing event in Pocatello, Idaho, where he had to climb as many

routes as possible in 90 minutes.

Last month he made his biggest trip yet. With 15 competitions on his climbing resume Outis traveled to Babel, Switzerland to compete in the first-time ever Junior World Championships on a nine-day trip last month.

World class

A U.S. Junior Climbing Team was formed just for this event, but Outis traveled to Europe by himself and was later joined by his father, Robert, during the competition. There he met with fellow American Kevin Gonzales of Colorado Springs, Colo., to compete against an international field of sport climbers.

The competition consisted of three rounds of climbing starting with a qualifier, moving into a semifinal and going on to the finals in a three-day span. Each day the climbers had one hour to go as far as they could up the artificial wall.

"The qualifier weeds out some of the climbers," said Outis. "The semifinal is at or just below the maximum limit and then there's the final. It's pure difficulty."

The "rock" was actually an indoor wall made for the competi-

tion with an assortment of routes available to its summit. On the first day Outis and Gonzales had little problem getting to the top for a chance at the semifinals. On the second day, only the top six climbers would make it into the finals.

"I was about 10 feet short as was the other American," said Outis, which was good enough to get them into the finals.

The finals are a test of strength, skill and knowledge. Knowing what to do and where to go on the rock face meant translated into a more efficient path to the top and less energy needed by the climber. Getting to the top required no less than perfect execution or the result was fatigue and failure.

"The route gets harder and harder as you go," he said about the expertise level of the climb. "I ended falling off about halfway up. I was really exhausted that day. I was down low and I went the wrong way and I had to go down two or three moves. It was sort of like an upside-down skateboard ramp. There was a big hold and I wasn't thinking. I had a long cross to the right. I had my head

See CLIMB, next page Andy Outis at the City Rock Nationals, June 1991



Yellowjacket girls miss out on state contest

Two top players out due to fouls; miss game end

By Peter Mentor

BERKELEY — Three was not to be as Berkeley fell 56-50 to Monte Vista in the Northern California Division I girls' basketball championship on Saturday at the Oakland Coliseum Arena.

The Yellowjackets had their two-year winning streak in the

NorCal finals snapped and were denied a chance to defend their state title harnessed last year at the Coliseum.

Berkeley had a chance to close the gap late in the game, but personal fouls knocked out Yellowjacket starters Bambi Bowling and Tammy Holmes with just under three minutes to go, taking away valuable experience on the court.

Berkeley had problems finding a team leader this season with the departure of All-League senior guard Tandra Rucker and forward Alexander Kay. Both were sitting

on the Yellowjacket bench Saturday night rooting on their former teammates. Having Holmes and Bowling on the bench reunited last year's state champions, but it was a bad sign for the Yellowjackets to have them gone at crunch time.

Matador senior center Melissa Wuschig exploited Berkeley's weakness by scoring nine of her game-high 19 points in the fourth quarter to send Monte Vista (29-1) to its first-ever CIF/Reebok State finals against Peninsula of Rolling Hills in Sacramento this Saturday.

Berkeley head coach Gene Na-

amura didn't want to cry foul, but he took the personal fouls personally.

"Basically, they were a five-man team and we couldn't stop them," said Nakamura after the game. "Our plan was to have them lose players, not us. The officiating wasn't giving us the calls." There were statistics to back up Nakamura's call. Monte Vista was called 16 times and Berkeley 24. The big difference was Wuschig, who had four fouls on her by the fourth quarter but avoided getting her fifth. She drew

the fouls from Berkeley and used her opportunities, scoring seven of 12 from the line including 5-for-6 in the fourth quarter.

The Yellowjackets had their chances. Senior guard Lynda Robinson cut the lead to 47-44 on two shots from the line at 4:40 and the game was still in reach.

The Yellowjackets worked the press to perfection and the Matadors failed to get a shot off. Berkeley got the ball back but missed a chance to pull within one when

See JACKETS, next page



Kenny Harrison is very close to the world record — but sponsors are elusive

David Guralnick

Track can be uphill climb

By Matt Johanson

This story is part of a continuing series profiling local contenders for the 1992 Olympic Games.

Berkeley grew famous for its world-renowned university, liberal politics and radical student activists, often diverting attention from another element unique to the city: the subculture of Berkeley's aspiring

Olympic athletes.

They come from a variety of backgrounds and obscure hometowns all over the state and across the country, drawn to the Bay Area by its climate and athletic community. Hammer throwers like Ken Flax, hurdlers like Rod Jett and Pat Duffy, high jumper Jeff Rogers and long-jumper Kevin Smith — their names

See TRACK, next page

St. Mary's track team returns as one to beat

BERKELEY — St. Mary's track team opens league competition Thursday March 26th at Encinal. The Panthers are coming off their fifth straight East Shore Athletic League championship with a team that returns almost fully intact.

The sprint squad is led by the 1600-meter relay team of Rod Branch, Russell Hornsby, Jesse Wilson and Damien Sullivan, that

finished 7th in the state meet last year. Branch has already run the 100 in 10.9, 200 in 21, and the 400 in 50.6 this year. On Saturday, he out-dued highly regarded Michael Sanders of Castlemont to win the 100 at the Mariner Invitational.

Hornsby has run 11.1 and 72.5

See ST. MARY'S, next page

Titans hard on Cougars

By Joe Blue

ALBANY — Cougar baseball is off to a slow start this year. The Albany High team went into Friday's game against the Skyline Titans, 2-3, with a 1-2 record.

The Titans wasted no time trying to even out their record. Leadoff hitter Demetri Beverly took the second pitch of the game deep

over the right field fence. The Titans added four more runs to take early control of the game in the first inning.

When the Cougars came to bat, they knew hitting off Titan pitcher Mike Robbins would be tough. They found out all too soon it was even tougher than they thought.

See COUGARS, next page

Softball season starts mixed for talented Cougar players

By Mike Koehn

ALBANY — The Albany High varsity girls softball team is back in action already for East Shore Athletic League play. The Cougars boast one of the best catchers in the ESAL in returning senior Anna Sikora, and the team is looking forward to capitalizing on the

distinguished pitching ability of another returning senior, Tessa Gragg. Other returning players include seniors Lauren Billings and Becky Hopkirk and juniors Audra Dunning and Andi Accurso.

The Cougs opened up pre-season with a 9-8 loss to El Cerrito.

See SOFTBALL, next page

Gauchos missing last year's team

By Peter Mentor

EL CERRITO — Winning the Bay Valley Athletic League boys' tennis championship for the first time last year was a thrill for El Cerrito. This season the team is looking for more modest gains.

This year emphasis will be on building a team for the future after most of the top players who helped to win the BVAL title have gone.

"We're going to have a tough time this season," said Gaucho head coach Howard Chan. "We lost almost all our team. I think we'll be doing well if we finish in the top half (of the league)." The Gauchos lost their No. 3 and No. 4 singles players to graduation and Chan knew he would be rebuilding. Then they lost No. 2 player

Michael Scott to Gaucho varsity baseball and that knocked the team back another notch.

"That's another heartbreaker for the team," said Chan. "I thought we would be rebuilding. Then we lost Scott and we had to do a bigger rebuilding than we were anticipating." All is not lost for the Gauchos.

Sophomore Chris Magyary is back as the team's No. 1 singles player and senior Benjamin Wu, who played at No. 5 singles last season, will move up to No. 2.

Magyary, who is ranked 12th for 16-under boys in Northern California, is a young baseline player still developing his game, but he's the best on the team. Wu played a strong 5-spot last year and has im-

proved considerably to take over the No. 2 position with the departure of Scott.

"We're working our team around those two players," said Chan, who sees Magyary and Wu as the leaders for his other players. "It all depends on how our younger players develop this season."

The third singles opening is not set quite yet. Seniors Michael Chao and Sean Kakigi are about equal on the court and either could play that spot. Junior Josh Robbins is next at No. 5 singles.

Equality describes the rankings of the five juniors, five sophomores and four freshmen vying for doubles. Chan is watching chal-

lenge matches and practice scrimmages, like the one against College Prep last Thursday, to sort out his tandem teams before league play begins.

"Doubles is still kind of up in the air," said Chan. "We've got a lot of kids who are equal. Our main problem is lack of experience."

So far the experiences have been harsh. Alameda handed El Cerrito a 6-1 loss and St. Mary's won 5-2. The Gauchos tied Oakland 3-3 and actually won the match because Oakland didn't have enough players. Those matches were part of a five-match preseason that doesn't count in the league standings.

St. Mary's

Continued from previous page

respectively in the 100 and 200 this year. Jesse Wilson, last year's ESAL 400 champion, returns with a best of 48.7. Jesse has also been added to the 400 meter relay team which matched last year's best of 42.8 on Saturday.

Damien Sullivan won the 400 at last years meet of champions in a sizzling 48.95. Damien feels this year's team has a very solid chance of repeating as league and North coast section champions.

"Last year we kind of snuck up on people. This year, teams will be gunning for us, and we'll have to work twice as hard and stay healthy. But we're a team that I feel can run with anyone, and then we have great field event people."

Triple jump sensation Leonard Haywood returns for his senior season, and will be vying for his third straight state meet appear-

ance. He has a 18'1" personal and leaps of 21'8" in the jump and 6'2" in the high.

"My goal this year is to be in the top five at the state," says Haywood who failed at the finals in 1990 and 1991.

Rah-Mu Brown has jumped in the triple jump and 20' in the long jump.

Chris Clark leads the men with bests of 47'10" shot put and 135' in the Padraic Rohan, the 1991 lineman of the Year, threw in the discus, sophomore Warren shows promise with throws of 44' and 121'.

The distance team has Mike Prendergast (4:40-1600), Mark Valdez (2:04-800) and the fiercely competitive Chris Lon (2:02.3 in the

Climb

Continued from previous page

under my right arm and that just wasted a whole bunch of strength. It was fun though."

Outis ended up sixth in his age category, while teammate Gonzales finished fourth overall. Not bad for a couple of Americans in a field of Europeans climbers whose countries recognize and support the sport. The top three climbers were all French, a coincidence not lost on Outis.

"We made the finals, but we

weren't anywhere near where they were," he said. "Even the Americans who have been climbing for years don't come close to the French. The French dominate climbing right now."

Local walls

Outis trains at Cityrock Gym in Emeryville, where he also works selling climbing gear in the North Face equipment shop located in the gym. He trains there on Tuesdays and Thursdays after school to

improve his climbing skills. When he's not there he works on his endurance by running short distances in his own unique style.

"I walk, jog, run, sprint, run, jog and walk," he said of his pyramid workout. "You warm up, get to a peak and then get back down. I go about one mile. Going for a maximum as long as you can is not as good as warming up slowly, where you're able to do more."

Outis said this parallels the energy use needed in climbing.

The sport is more than just strong arms and the excitement of being up high. Outis compared it with another individual sport.

"It's more like gymnastics," he said. "The steeper the rock the more strength you need, but you can't do it only with strength. You need to have a lot of finesse. Flexibility, accuracy and coordination. It's really mental too. I read a lot of sequences wrong because I was exhausted. A lot of times you can't go back. You're

stuck or you fall."

Falling is not as bad as it sounds. At Cityrock there are two ways a climber goes up the simulated rockface and on both ways a rope is attached to prevent falling too far.

One method uses a top rope that comes from a fixed place above the climber. Another person is responsible for pulling in the rope slack so if the climber falls the drop is only away from the rock and not down.

The other method is lead climbing, which Outis enthusiastically endorses. "Lead climbing is funner," he said. "You trail a protection into a harness and clip protection points, fixed metal bolts."

Outis has done a lot of this by himself, since high sports didn't interest him doubt I'd be playing high sports," he said. "I never was good at head-to-head competition."

Jackets

Continued from previous page

they were slow getting down the floor and the shot was wide.

Bowling fouled out on the next play after hitting Waschnig, who put Monte Vista back up by five at 3:45.

Berkeley missed three shots until Holmes finally put back her own rebound at 2:49. Five seconds

later Holmes' high school career ended when she hit Matador freshman Kim Clarke's arm.

Alexis Hunter cut the lead to three and Berkeley got the ball back. The Yellowjackets called a timeout, but they missed their next two shots and Waschnig scored on a hard drive along the baseline for a 53-50 lead.

Robinson came right back with a baseline drive of her own and it was down to three again.

Mardell Wrensch missed from the line, but Waschnig got the rebound and stuck it in with :25.9 showing on the clock. The Yellowjackets tried to foul their way back in it, but there wasn't enough time.

"Now we know what it's like to be on the losing side," said junior center Amber Lacey. "All I can say is, I hope they go all the way."

Lacey said she was getting frustrated in the game, because Nakamura told her to go inside and when she did the shots would not drop. "I was anxious to get the shot off," she said.

Track

Continued from previous page

go on and on, largely unknown, most struggling to support themselves while they train, all trying to enter one of the nation's most exclusive demographic groups: professional athletes, American royalty.

Few have as successful as Kenny Harrison, and he thought things would change when he made it big. The reigning world champion in the triple jump whose personal best mark of 58-foot-10 is one inch off the world record, Harrison hoped his success would earn him some commercial opportunities and arouse some interest in the usually-neglected sport of track and field. He was wrong.

"I though maybe after I was ranked No. 1 in the world the last two years and got the second-farthest jump ever that things would pick up a bit, but they haven't," Harrison said.

A sponsorship from Mizuno Track Club helps Harrison cover most of his expenses while train-

ing, though even his phenomenal success in the triple jump did not bring the fame and multi-million dollar endorsement contracts afforded to top players in America's ultra-popular sports.

"It's kind of discouraging," he said. "A lot of sports claim to have the world's best athletes — basketball, football, and baseball — and there are these fat players making all kinds of money, athletes not nearly as fine tuned as we have to be."

"At least I don't have people bothering me on the street. In other countries, it's a whole different ballgame. It's like being Michael Jordan, and you can't go anywhere, really."

Serious in college

Harrison, 27, got an early start in track and field at his junior high school in Brookfield, Wisconsin, where he first learned the triple — and long-jump events. At Brookfield Central High school, he long-

jumped 23-4, triple-jumped 52-5, won the state meet in both events and took fourth in the high jump his senior year in 1983.

Harrison entered Kansas State University in Manhattan, Kansas that fall.

"It was a perfect situation: close to home, a good coaching staff and a peaceful town," he said.

Harrison improved his marks to 26-9 in the long jump and 57-1 in the triple jump, winning the National Collegiate Athletic Association in each before he graduated in 1988 with a degree in mass communications.

Harrison then moved to California because its weather allowed him to train year round. Shortly after, he took a disappointing fifth place in the 1988 U.S. Olympic Track and Field Trials.

"I was picked to win that day, but a lot of people jumped further than they had in the past. A lot further," he said. "I vowed that day never to be surprised again."

Since then, Harrison has placed first in all but one of the meets he's entered, including the national championships in 1990 and 1991, and last year's world championships in Tokyo, Japan.

This year, the only meets that have Harrison's attention are the U.S. Olympic Track and Field Trials in New Orleans this June and the Olympic Games in late July and August in Barcelona, Spain.

"I'll train until I feel like I'm ready to compete," said Harrison, who spends three hours on the track and three hours in the weight room every day. "I'm just not the type of performer to go compete every week. The trials and the games are the only ones I know I'll do for sure."

Harrison's goals for this season are to break the world record — he would also like to be the first man ever to triple jump 60 feet — and, of course, to win the Olympic gold medal.

Softball

Continued from previous page

rito. Albany then came back to demolish a young Skyline team 28-0. In that game Gragg pitched no-hitter which was threatened only once. In the fifth inning a Skyline batter hit a flyball which was a sure base hit. Accurso, playing second base, turned her back to the infield and raced to make the play. The leaping Accurso strained and caught the ball over her shoulder, a catch which had Willie Mays written all over it.

The very next day the Cougars faced El Cerrito and lost 12-7. "We definitely had a chance, but those errors killed us," said Coach Loring Barker. Albany committed seven errors in that match-up.

Albany played its final game Friday the 13th against a usually superior John Swett team. Swett has been called a Bay Area softball powerhouse but due to the absence of four starters, the Cougars were able to give them a run for their money. A pitcher's battle

took place in this one, with Gragg striking out seven, and Swett's pitcher Autin striking out 13.

Albany had only two hits while the Indians had only three. Rachel Wong of the Cougars got the first hit for her team in the fourth inning, a shot between the first and second basemen which was good for a single. She then stole second but was stranded when the next two batters struck out and the third grounded out.

The Indians came back in the

bottom of the fourth with a shot by the catcher, good for two bases. Swett then pulled ahead in the bottom of the fifth to score two runs. The first Indian batter walked while, the next two struck out. The Swett first baseman stepped up to the plate and drilled a single, advancing the runner on first to second.

Then it was Autin's turn. On the very first pitch she launched the ball over the center fielder's head for a double, scoring the two runners ahead of her.

With one out and men in the corners, Toby Diggs came in to pitch for Albany, and walked the first batter he faced. The second batter was Beverly, who was looking to hit another one out. He got just what he wanted — a deep shot over the centerfield fence.

Cougars

Continued from previous page

Robbins was in control of his 81-mph fastball throughout the game.

Dyron Brewer got on base with a single, but was thrown out on a fielder's choice on the following

play when Dax Kajiwara got a single. Then left fielder Lauren Caputo, batting cleanup, drove one deep for a two-run shot.

The Cougars didn't know those would be their only runs of the game.

The Titans didn't manage to score in the second inning, but came up swinging in the third. After Albany pitcher Dylan Martin struck out the leadoff batter, he served one up to third baseman James Cobb, who took it deep for a solo shot.

With one out and men in the corners, Toby Diggs came in to pitch for Albany, and walked the first batter he faced. The second batter was Beverly, who was looking to hit another one out. He got just what he wanted — a deep shot over the centerfield fence.

ROUNDUP

Berkeley Swimming

Berkeley has had some top finishes in the last two meets, but not 103.5-82.5 to Northgate, then dropped a 123-61 decision to College Park. The Berkeley boys tied Northgate 74-74, then went down 101-57 to College Park.

In girls' action, Berkeley's powerful 200-meter medley relay team of Brooke Groves-Anderson, Jessica Sullivan, Alice

Wong and Sarah Hirsch won at Northgate in 2:05.09, edging out the competition by .57 seconds. Tazia Brunetti replaced Hirsch in the Berkeley foursome at College Park and they improved their time to 2:04.19, but College Park broke the two-minute barrier, winning the event in 1:59.49.

Sullivan is the strength of this team. She placed first in the 200 individual medley at Northgate in 2:28.99, then followed that up with another top finish in the event

at College Park in 2:25.83. In the butterfly, Sullivan captured another first in 1:06.57 at College Park. She placed third in the event (1:07.46) at Northgate.

Sullivan is also one of four swimmers on the 400 freestyle relay team at Berkeley. The team placed second at both Northgate and College Park. She was joined by Marissa Williams, Sunny McNabb and Hirsch for a 4:19.7 finish at Northgate. Brunetti replaced McNabb at

College Park and again the team improved to 4:15.25 for another second-place finish.

The Yellowjackets placed high in two other events. Berkeley won the 200 freestyle relay with the team of Brunetti, Groves-Anderson, Kerry Sheffner and Williams at Northgate in 1:55.10. Hirsch replaced Brunetti in the 200 free relay at College Park and the team improved to 1:53.58, but this time came in second.

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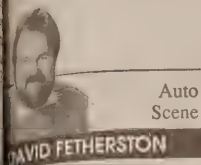
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Corvette: An aggressive street bully becomes refined



Auto Scene

DAVID FETHERSTON

up me around the ears and sit down in the seat. Chevy's '92 Vette has turned the basic Cor into one smooth ridin', sur-grippin', go get 'em 300 horsepower beast. From its wedged nose to its tail the Corvette continues America's number one pro-high performance sports. Now in its sixth generation, current generation Corvette mutated from its introduction '84 to a sophisticated, well-tuned road animal that is capable of trotting along the back top roads exceeding 163 mph, 0 to 60 mph in 4.92 sec while offering enough adhesion to loosen back teeth on the road, all the while providing a ride quality found in sedans. It's easy to be flattering when you're about the '92 Vette — however, there are many things one would find quite unacceptable in any other car. The end result requires the dexterity of a contortionist; the six-speed transmission gives the right arm a hell of a workout. But still, the Vette displays some of General Motors' most advanced thinking, and has proven its worth on the

street and the track.

Its chassis layout, using a cast ladder back bone, transverse fiberglass leaf springs at both ends and lightweight cast suspension control arms, displays quality thinking and building. Add to this a complete suspension workout for '92, in which Chevrolet has reprogrammed the 'Vette with well-engineered pieces that not only add to its handling but to its outright performance.

Fortunately, or unfortunately, Chevy also chose to clothe the new LT1 in the same ZR-1 bodies, so you can't tell, apart from a couple of small badges, which Corvette you are looking at. (The new 300 horsepower LT1 350 uses no hyphen to distinguish it from the older LT-1 V8.)

There are two pieces of hot news with the Corvette: its ride and handling are dramatically improved via the use of electronics, and it comes with a new engine program. Powering the Corvette is the new LT1 350, cubic inch (5.7 liter) V8. This engine is a repackaging of the older L-98 small block. It now runs 300 horsepower off a 10.25 to 1 compression, up from 245 on 10 to 1 compression with the older L-98 small block.

The new LT1 is smooth and powerful to drive, and from virtually any point it is quite a neat piece of engine packaging, especially considering that this new engine runs cleaner on lower octane gas and produces more power with improved economy and ease of servicing than any past Corvette



Pushed by 300-horsepower, the '92 Corvette has a top speed of 163 mph.

small block V8.

The combination of smooth, more power, motor and ZF six-speed transmission makes an interesting powerful combination. What is even more interesting about the '92 Corvette is its ASR-Acceleration Slip Regulation traction/directional control system.

The ASR draws a balance between traction and directional control using a series of micro processors all reporting to a central ECU. It uses a DC motor in series with the throttle pedal to the throttle body of the fuel injection. It overrides the driver's demand when the ASR determines there is ex-

cess rear wheel slip. The driver is aware of the ASR coming into action, thanks to the "throttle relaxer" which actually presses the accelerator pedal back up against the foot.

Testing was carried out in Michigan during the winter, and engineers found they could easily haul along with the 4x4's on snowy roads. I found about about the system after a winter rain storm blew through. Powering out of my driveway exit onto the highway, the accelerator pedal came rolling back up under my

foot as I tried pressing hard to accelerate into traffic. The rear wheels were losing some traction, but the vehicle did not appear to be slowing even though the pedal was pushing back at me. Once firm and straight, the 'Vette bore on down the road like a soul possessed.

The interior has been reworked somewhat in layout, though not style. The dash, first introduced with the ZR-1, is round. It has a jumbled mix of analog and digital gauges, which do not offer the same gradient ratio on each dial. A digital speedometer is central in

the display; it's easy and very clear to read. However, the remaining instrumentation uses a huge analog tachometer and a series of small analog dials on the right hand side.

At speed these are virtually unreadable. The Corvette dash has been a constant source of bad press since the introduction of the current model in 1984. I said it about the '84 and I am saying it again about the '92: "Chevy, please give the Corvette a decent dash!" Highlights of the new interior include the standard driver's side air bag and a "real" glove box.

The seating has also been improved dramatically over the past couple of years with the latest "body huggers," offering an individually adjustable three chamber inflation support for the lower back. These sets are superb and pain-free, which puts them miles ahead of the earlier Corvette seats, which could induce a lower back strain in four or five blocks. The interior also gets a significant reduction in wind noise as a result of the "Quiet Car Package," which has drastically lowered the whistle and hum from the window frames and drive line intruding into the peace of the cabin space.

The LT1 V8 comes on like a "well flexed muscle" with a smooth and strong power delivery right up to the 5,700 rpm red line. (Quarter mile time runs 104 mph (167 kph) in 13.9 seconds.)

Corvette brakes have been outstanding since the introduction of this Corvette generation in 1984. ABS is now standard and uses the Robert Bosch ABS 11S system tailored to suit the Australian-made 12 inch (30.8 cm) ventilated discs at both ends.

Improving the handling of a car that already had impressive adhesion has turned the brutish, firm riding coupe into a gracious long distance tourer. The FX3 Selective Ride Control suspension (using its new software with double digressive shock valving that adds more low-frequency damping) produces a firmer feel to the steering while allowing the suspension to produce softer, more comfortable ride quality without disturbing the corner forces. The Selective Ride Control uses a three-position switch mounted in the console with "Tour, Sport and Perf" modes.

Part of the handling package is the specially developed asymmetrical, directional Goodyear Eagle GS-C tire, which replaces the venerable but noisy Gatorback. With a rear size of 275/40ZR17, the GS-C is rated good for 320 kph. This tire offers the adhesion of chewing gum stuck to the pavement on a warm summer's day, with a wear factor approaching that of a good pair of sneakers.

Apart from a few complaints about the interior, the '92 Corvette is a world beater. Its design has not aged much, and even with the minor facelift it got last year its style is still strong and very much a Corvette statement. The '92 generation has changed the Corvette character from a street-smart bully to a worldly grand tourer, capable of all-weather performance at the outermost limits of the performance envelope.

THE DOCTOR HAD NO SYMPATHY.
HE SAID I WAS TRYING TO LIVE THREE LIVES AT ONCE.
HE SAID I HAD TO FIGURE OUT
WHAT'S IMPORTANT.
HE SAID IT WAS TIME TO
MAKE SOME CHOICES.

SO I DID. I GOT RID OF MY ANSWERING MACHINE.

are busy. We know. So are we. goes with the territory these days. So when something comes along that can help you dial down the intensity even just a notch or two, it's worth considering.

For instance, consider The Message Center. We'll try to make it brief.

WHAT IS IT?

The Message Center is a service from Pacific Bell. It lets any touch-tone phone perform the functions of an answering machine—and then some. And mind you, this is a solo performance. You don't need any other equipment or connections.

So you can get rid of your answering machine. Use the space for something else. Stop supporting the cassette

industry. Relegate the quirks and malfunctions of your machine to the scrap heap of bitter memories.

That alone ought to cheer you up. Ah, but it's only the beginning.

WHY IS IT BETTER?

Because The Message Center works through the Pacific Bell phone system, it has some impressive capabilities.

It takes messages when you're on another call—something no machine could ever do. It tells you when each message came in. It offers easy, foolproof message retrieval from any touch-tone phone in the world. Because there's no tape involved, you can save and erase messages selectively. You can

keep a message for weeks if you like.

At your option, The Message Center can give everyone in your home a separate Extension Mailbox. This ensures the privacy of your messages, and saves you from the maddening, hair-tearing tedium of listening to other people's messages.

And let's not forget the remarkably clear sound, the confidential security code and the recorded voice that guides you through every step. The system's as easy to use as your phone itself.

HOW MUCH IS IT?

The Message Center represents a giant step back toward simplicity.

Okay, a small step. But you'll be rid of one of the

machines that clutter your life. You'll be better able to stay in touch. You'll even be freed from a certain amount of anxiety.

Not a bad deal for \$4.95 a month plus \$2.50 a month for each Extension Mailbox plus a one-time \$10 start-up charge, is it?

HOW MIGHT I SIGN UP?

To sign up, call us at 1-800-427-7715. Call us even if you're just curious. We'll be happy to answer your questions, and we won't bear a grudge if you decide to think about it for a while.

But don't think about it too long. After all, life isn't going to get any simpler. So if you have a shot at a simpler way to get your messages, we strongly urge you to go for it.

The Message Center
PACIFIC BELL

CALL 1-800-427-7715

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Words	1 week	2 weeks	3 weeks	4 weeks	5 weeks	each additional week
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31-35	\$35.00	\$69.00	\$102.50	\$126.00	\$157.50	\$31.50
36-40	\$39.00	\$77.00	\$114.50	\$141.00	\$176.25	\$35.25
41-45	\$43.00	\$85.00	\$126.50	\$156.00	\$195.00	\$39.00
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Policies

We make every effort to avoid errors in advertisements. Please check your ad the first day it appears. If an error is noticed, call 339-8777 immediately to inform us and to make the correction. We are not responsible for more than one incorrect insertion, or for errors that do not affect the value of the ad. Liability is limited to the cost of space occupied by the error. We cannot promise the order in which ads will appear under one heading.

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Please be sure to retain the number that is given to you at the time you place your cancellation order. No adjustments will be made without a cancellation number. Full week refunds only.

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Your advertisement will be published in: The Montclairian & The Piedmonter on Tuesday, The Berkeley Voice & The Journal on Thursday, and The Montclairian on Friday.

Automotive

101 Autos

ATTENTION! Wanted British Sports car. MG, Jaguar, etc. any condition considered. Pay Cash. Enthusiast. 945-6963.

CHEVROLET Beretta, 1980s, newly rebuilt engine, automatic, air, power steering, cassette, burgundy. Excellent condition. Must sell. \$4900. offer. (510)843-2807.

CHRYSLER New Yorker 1984, 1 owner, excellent condition. New brakes. 87,000 miles. \$3250. offer. 530-3953.

FORD Escort Pony, 1986, good condition, Blaupunkt radio, Michelin tires. 86,000 miles. \$2100. 339-0810, 888-4056

FORD Ranger pickup, 1984, excellent condition, original owner. 653-6808, 653-6281.

HEAR cars for sale. Dial Car Ads. 284-0620. Place your car for sale very cheap.

LINCOLN Mark VII, 1988, dark blue, cloth, loaded, warranty. 32,000 miles. excellent, \$11,900 Call (510) 339-9327.

MERCEDES 1978, 450, SLC. Runs good, looks good, great care taken. \$8,500.

TOYOTA Camry LE, 1985, 4-door, automatic with overdrive, air conditioning, power steering, new tires. AM-FM, excellent condition \$3,700. 376-4018; 655-8179.

TOYOTA Tercel Hatchback, 1984 64,000 miles. \$2,600. Messages. 253-9978

VOLKSWAGEN Bug, 1966, rebuilt 1600 engine, many new parts, Michelin tires, oil cooler, (510)526-6201.

VOLVO 1962, 122S. Good condition. 1985, stock, white, clean. 2400L, 4-door, air, good AAA diagnostic report. \$5,500, 523-0954.

102 Bicycles

18- SPEED Bridgestone Shimano, Mountain bike, gear shifting, very nice, \$300. Call Lara 530-0814.

Announcements

201 Announcements

BOY Scout uniforms. Clean out the closet and recycle them to help youngsters. Leave at The Montclairian office

SKIN Care now in Albany: Facials, Waxing, Tinting, Women, Men, Teens. The Face Loft, 1391 Solano Ave., 525-1888.

PENNY

from "Montclair Hair Care" has moved to Angela's & Company, 5044 Woodminster Lane. 510-531-0872.

202 Entertainment

ELEGANT Music For Your Event. Classical and jazz recording artists make the memories special. (510)531-1988.

204 Giveaway

To good home: 7 year old female Golden Retriever, very gentle, great with children. 339-2558

205 Lost & Found

LOST dog. Female Doberman mix. Disappeared March 1 in Fruitvale-Tiffin area. Reward. Call 644-3923.

FOUND on Virgo Rd.: Long-haired gray and white cat. February. 655-8056, message.

FOUND young, medium, male black dog. Spotted muzzle and paws, fire dog? Chabot Park. 531-5226.

REWARD! \$100 For lost calico cat. March 8, Richmond Annex. Named Kalko, wearing tags. 525-3574.

206 Personals

ESP Guidance Center. Try a personal visit with a professional Psychic, Marie Powell. Discrete advice in all matters! 530-1323, Glenview.

ATTRACTIVE, energetic people-Folk Dancers' Festival! Saturday afternoon, live Oak Park- no partner necessary.

Education

302 Childrens Schools & Camps

CIRCLE PRESCHOOL

Offers programs for curious children ages 18 months to 6 years. 547-6447.

SMILES Day School. Pre-school program 9 - 12:45. We also offer before and after school program for elementary children. Drop off and pick up service to schools in the area. 339-9660, 7:00 - 5:45.

MONTCLAIR Community Play Center. New location! Openings available for morning parent cooperative program. 3 and 4 year olds. Phone for 1992-1993 applications, information. (510)832-3244.

SEQUOIA Nursery School. 010200592. Co-op morning developmental program for children 2-9 and older. Openings. 654-4874.

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302 Childrens Schools & Camps



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303 Instruction & Tutoring

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TUTORING. Experienced Elementary School Teacher. Remedial, gifted and talented, all subjects. 530-5107.

304 Musical Instruction

GUITAR or bass lessons. 25 years experience. Beginners special rate. Very patient. Gens. 531-5625 message.

Employment

401 Help Wanted

ACADEMIC co-ordinator for student exchange program. Good skills with teens, families, schools. Supplementary income. (510)848-8805.

ADMINISTRATIVE Assistant. Growing East Catering Company seeks assistant with Receptionist. Secretarial-Accounts Payable experience. Full-time. Good math, verbal and written communication skills. WordPerfect 5.1. Resume: Personnel, 1350 Park Ave. Emeryville, 94608.

APARTMENT MANAGERS. Retired couple preferred to manage, collect rents, do light maintenance for prestigious 21 unit building in Adams Point. Lovely 2 bedroom, 1 bath apartment. Mature couple preferred nice 1 bedroom in exchange for light maintenance and managerial duties for busy financial services office. Must be IBM compatible, good on phones, quick learner, good judgment, able to work with phone interruptions, undaunted by frequent requests to change priorities. 5 days weekly, 30 hours to start. Michele 268-3349.

BANK Card customer service-data entry. Hours: Monday, Wednesday, Friday, Saturday, Sunday, 10 a.m.-7 p.m. Must have good English, office and telephone skills. Permanent. Benefits. Call 652-0504 between 10-2 p.m. only. Emeryville.

BOOKKEEPER. Full charge, and office manager needed by small, well-established economic consulting firm in Berkeley. Seek full-time will consider part-time (30 hours). FAX resume and salary request to: 510-549-9650.

BRUSH CLEARING SPECIALIST! Full-time. Strong, honest, clean drivers license, weed eater/chain saw experience. \$350 per week start. Good advancement. 524-4063

CUSTOMER Service, inside sales, Oakland printer and coverer. Experienced with telephone sales. \$2000 per month. Willing to Rel. P.O. Box 23853, Oakland, CA 94623

DELIVERY person needed Monday through Friday, 2:30-5:30. Must have own recent model car. Sharon. 452-1787.

DENTAL Assistant for Montclair-Oakland general practice. Fun, team spirit! Staff needs good complement. Full-time with benefits, experience necessary. Call Tammy 531-8880.

GYMNASTICS instructor, minimum 3 years teaching experience, for afternoons, evenings and Saturdays. References required. 428-2052.

IMPORTANCE paid to maturity, experience, compassion, Certified Nurses Aides, Home Aides, part-time to 24 hours care. A Caring Connection, 524-8076.

INSURANCE broker seeks part-time assistant, general office duties, daily, flexible hours, experience preferred. 893-3885.

401 Help Wanted

LOOKING for reliable woman (preferred) to work Tuesday and Friday to help disabled woman into bed at 10 p.m. Some weekend and back-up possible. Pleasant circumstances. References checked. No agencies. Need car. Dimond area. Call 10 a.m.-9 p.m. at 530-4516.

MANUFACTURER of scented products seeks fast, flexible multi-skilled applicant with an eye for detail, capable of working very quickly with their hands. Wages based on experience. Production bonus, insurance and vacation 653-4217.

MEDICAL

Part-Time Medical Billing/Bookkeeping Assistant. 1-2 days weekly for established Berkeley solo internist. Cardiology. Maturity and helpful attitude required. Hours flexible. Experience helpful but not essential. 549-3385, 1:30-5:00 p.m., Monday-Thursday.

MEDICAL ophthalmic technician-back office assistant, full-time position available now. Salary based on experience. Send resume only: Attention: Office Manager, 491 30th St., Ste 101, Oakland, 94609

MEDICAL Secretary, Small Berkeley office, 4 days weekly. Billing, Insurance, Front office. Experience preferred. 548-9902.

OFFICE Assistant to do filing, copying, backup reception and message for Berkeley law firm. Must be detail oriented, professional, personable, intelligent, and have car. Please send resume with references to Charles Bond & Assoc., 281 Bancroft Way, Berkeley, 94710.

OFFICE Manager: to manage all aspects of office administration in a small, fast growing construction company. This detail-oriented person has excellent organizational skills, can research projects, follow through and produce results. Pleasant and likes people, he/she is self-motivated, thinks clearly, and can work independently and as part of a team. They must possess accurate written and verbal skills essential for communications with clients, architects, field personnel, units and experience required. Call with resume and references. 530-5107.

OFFICE Manager for successful food business. Professional self motivated articulate individual needed Monday through Friday. 6:30 a.m.-2:30 p.m. Macintosh experience only. Duties include heavy phones, computer entry, accounts receivable, customer service. Resume, cover letter and references to: HomeMade Express, 2773 Telegraph Ave. Oakland, 94612. No calls please.

PARK RANGERS

Game wardens, security, maintenance, etc. No experience necessary. For information call 219-769-6649, ext. 8324, 6 a.m.-6 p.m., 7 days.

PART-TIME legal assistant, experience and interest in technical matters such as engineering and construction. Resumes to: Law Office, 300 19th St., Suite 25, Oakland, 94612.

PART-TIME preschool art teacher, afternoon shift. Minimum 12 ECE units and experience required. Immediate opening. El Cerrito developmental preschool. 525-1785.

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RECEPTIONIST. Assistant-enthusiastic entry level front desk person. Office administration (includes Billables), and office equipment. Computer literate preferred: IBM WordPerfect 5.1. Salary \$10 (510)832-7378 (9:00 a.m.-11:00 a.m.)

RECEPTIONIST. East Bay manufacturer has an immediate opening for an experienced receptionist. Aside from the ability to handle busy phones professionally, the successful candidate will be an A-1 typist and have strong experience in word processing. Salary open, excellent benefits. Submit resume to Box G, 6208 La Salle, Oakland 94611.

RECEPTIONIST-clerical. Hill Hill Medical office, 16-20 hours weekly. Leave message 655-1689.

401 Help Wanted

RECEPTIONIST-clerical. Busy Berkeley computer company needs smart, committed, motivated, well organized person. Phones, mail, filing, faxing, word processing (IBM WordPerfect 5.1). Unit V-a plus. Full-time, benefits. Resume to: B57, 2246-8th St., Berkeley, CA 94710.

RESTAURANT- no experience needed, full-time, part-time workers, flexible hours. Receptionist, waitress, busperson, cook trainees. Will train the right candidates. Must be high energy person, friendly, neat. Reliable transportation. Apply in person, 741 5th St. between 3-5, Tuesday-Thursday.

SECRETARY- Administrative Assistant wanted for Temple Beth Abraham. Knowledge WordPerfect 5.1 required. Resumes to: P.O. Box 10123, Oakland, CA 94610.

SECRETARY. Rapidly growing effectively recruit and schedule appointments for previous blood donors. Pleasant and likes people, he/she is self-motivated, thinks clearly, and can work independently and as part of a team. They must possess accurate written and verbal skills essential for communications with clients, architects, field personnel, units and experience required. Call with resume and references. 530-5107.

SECRETARY Fridays 2-5 p.m. in Oakland WordPerfect, filing, light bookkeeping. \$10 hour. 339-3155.

TEACHERS and aides. Before and after school childcare enrichment program. Arts, crafts, sports, music, drama. Health benefits. Resume to: Adventure Time, Box 5655, Berkeley, 94705.

Telephone Callers. Two positions available approximately 18 hours per week, 3 week evenings and Saturdays at our Oakland Center. Must be able to handle the telephone, make appointments for previous blood donors. Previous telephone experience preferred. Blood Bank of the ACCMA, 1-800-841-1986 extension 6235, 9 a.m.-4 p.m.

WOMEN 18-45, EARN \$3075. Participate in a Beta-Carotene nutrition study conducted by the USDA. You must be able to live in the research facility for 100 days. 24 hours a day. Must be healthy, pre-menopausal, non-smoker/drug free,

Hills Publications

Childcare & Domestic Wanted

RESPONSIBLE, affectionate person with 15 months of experience in home housekeeping. References. Diamond 531-3514.

CARE: 2 boys, ages 4 and 3, 8:00-10:00, 2:30-3:00. We're looking for a responsible person, someone who is responsible, fun, has experience and is bilingual. French/English. Elmwood 538-4133.

Shared Childcare

PROFESSIONAL couple with infant looking for 1 infant full-time or 2 toddlers half-time. Start April 1st. 667-3429.

WRE wonderful babysitter, Berkeley 50 hours per week, flexible. Child 1-2 preferred. 843-8956

WRE our wonderful, responsible 14 month old boy. Ideally suited. College - Claremont. 5949

WRE wonderful babysitter, 16 month girl, North Berkeley, both houses, full-time. 6887

WRE 11/2 year old to share wonderful caregiver in Grand home. Monday, Thursday reasons - early evenings, 2984

WRE 2 year old to share our wonderful infant in our Montclair 1st/4th/6th, evenings. 5949

WRE our wonderful, responsible with 7 month old girl, full-time. Montclair. Shepherd Hills. 339-3216.

WRE child needed for share, full-time, experienced loving mother, infant-toddler. Rockridge. 254-5698.

Childcare Licensed

WRE World Day Care, Circle outdoor fun, meals. Looking for infants. Licensed #010213431. 9310

Babysitters & Au Pairs

WRE your child get lost in the West, and, immediately, 1 child 4 years. Kathy 482-1789.

WRE Mother (former school Director) with infant to provide nurturing full or part time. Berkeley. 524-6350.

Home Health Care Providers

WRE Manicurist. Manicures, pedicures, bathing in home. Licensed. 685-4704

WRE QUALITY HOME CARE. In-home care, housekeeping, companionship. Call Karen, 4075

WRE Personal Attendant Live-In home a day, 5 days per week, \$875 per month. In-home service. 465-4560

WRE Care, housecleaning, cooking, shopping, errands, dog walking. Small jobs welcomed. No Fee. 547-6117

WRE For elderly mornings, Wednesday, call mornings or 8 p.m. 525-5587.

Work Wanted

WRE High Students available for part time work. Career 548-5627

WRE AVAILABLE Home Care Worker. employment in nice home. Dependable, references. Call Car. 575-580. 444-7371.

HELP FOR ELDERLY

WRE experienced woman, former teacher, available for companionship, shopping, errands, secretarial work. Character references. 594700.

WRE Mature woman to care for elderly person, with fifteen years of experience. 531-3593.

WRE Time Phone Work. Day time. Experienced. 547-0524.

CLASSIFIEDS 339-8777

Financial

Business Opportunities

WRE YOUR BUSINESS FOR SALE? Interested in Acquiring Northern Home Manufacturing or Distributing business with a potential for growth. The ideal business should have low capital, marketing management and a unique product line.

WRE You are interested in selling all or part of your business, please send me your business description and contact brochure to: Box K, 6208 Santa Rosa Avenue, Oakland, CA 94611.

WRE CABLE TV JOBS. Experience necessary, \$115.00/hr. For information, call 531-7282, ext. 1688, 8 a.m.-5 p.m. 12 days. \$12.95 fee.

WRE INTERESTED in nutrition and fitness? Unique and lucrative opportunities are available. Call Carl at 531-7877.

WRE You worth \$170,000-year? My 12 months in my new business earned \$170,000 (documented). I personally train the right person. I guarantee my success. If you're ready to work hard, call Mark at 510/839-6466

For Sale

601 Antiques & Art

OLDER Persian rugs, excellent condition. Large and small sizes. Must sell by March 30th \$500 and up. Phone 415-454-7775.

ESTATE Sale. Antiques of the highest quality. 18th and 19th century English, French, Italian and American furniture, Persian rugs. European paintings, crystal and bronze chandelier, French mirrors. 1945 Rolls Royce Silver Cloud III. (415)572-0558.

602 Garage & Estate Sales

1950 Chrome Dinette, Yellow, Table, Four Chairs. \$200. Frank. 531-4981

No More Room? Don't Throw It Away! Sell It At

Cerebral Palsy Center's COMMUNITY YARD SALE
3rd Saturday Every Month
4500 Lincoln Ave. • Oakland
Sellers Save \$10.00 (8-9 a.m.)
First Come First Served • Pay as you enter!
Open to the public 10am - 5pm
For information call (510) 530-4235

Trash & Treasure

We have Berkeley's Best 1799 University Avenue. Friday March 21st, 9-4 and Saturday March 21st, 9-4.

YARD Sale. Oak roll top desk, furniture, tools, misc. Saturday, March 21, 9-2. 1063 Neilson St. Albany, between Gilman-Marin. Call about 215-92483

MOVING sale, 2 families. Saturday, March 21st, 10-3. 602 Santa Fe, Albany. Lots of treasures.

ESTATE Sale Oakland. 4339 Fruitvale Ave. (Oakmore), 9-4 Saturday and Sunday, March 21 and 22. Antiques, tools, furniture, vintage clothing, books, patio furniture, art supplies. Rain or shine.

EVERYTHING must go by March 23. Sofabed, microwave, TV, books, months old. Will sacrifice \$52-5620.

MONTCLAIR, kitchen and office accessories, records, books, etc. 1400 Mountain, Saturday, March 21, 9-1.

SALE. El Cerrito benefit. Lots of great stuff Saturday, March 21, 10-4. 1300 Richmond.

603 Home Furnishings

Discount prices on custom Sunflex mini-blinds and Louverdrapes pleated shades. Draperies too. Free estimates and installation. Marsh Interiors. 569-7540.

WASHERS and dryers. Kenmore-Whirlpool. Reconditioned and rebuilt. Guaranteed 90 days. Delivery available. 10% off for fire victims. 548-4419 anytime.

ENGLISH Drawl Tables, Oak, completely restored. Many styles, excellent condition. \$250, \$300, Paul. 522-5080.

DESIGNER furniture, Herndon and Baker, dining, living and bed room. Oriental rug sizes 12x18 down to 5'x7. Private home. Best Bargains. 415-383-2142.

SOFA, loveseat, matching chair. Three months old. From condo display. Cost \$1195 sell \$395. 686-8127.

QUEEN size sofa bed, maple style. Green, gold, beige. Excellent condition. 465-1882 after 5 p.m.

DREXEL Duncan Phyfe dining set mahogany "88"x40". 2 leaves. \$895. 6 chairs. 268-1000 ext. 150.

WHIRLPOOL washer, dryer, good condition. Sitom cabinet, cherry wood TV stand, mahogany secretary. Best offer. 420-1619.

EVERYTHING months old. Sofa-bed \$400; black-white TV \$50; chair \$30; microwave \$150. 652-5620.

ROUND Oak 54" table \$500. Six oak cane-leather chairs \$150 each. Sell \$1200. Over 100 years old. 339-0810, 888-4056.

OLD Wedgewood stove, mint condition, \$450 or best offer. 339-1809.

MAYTAG washer (A110), 5 years. \$150; Dryer (D0110), 2 years. \$175. 658-9183 evenings.

DANISH 1980's table, dining table, 14" round, black/leak, 2 leaves, seats 12. \$450. 4 chairs \$100. 2 teak base floor lamps \$50, chairs and shades need recovering. 655-5040.

MATTRESS SALE

EA. PC. IN SETS \$49

EA. PC. IN SETS \$69

QUEEN SETS \$159

KING SETS \$199

15 YEAR

TWIN SETS \$159

FULL SETS \$199

QUEEN SETS \$299

KING SETS \$399

MATTRESS ONLY

TWIN \$99 & UP FULL \$79 & UP

QUEEN \$99 & UP KING \$129 & UP

NAME BRAND PILLOW TOP THE ULTIMATE IN LUXURY

QUEEN SETS \$399

KING SETS \$499

604 Miscellaneous

HANDSOME twin beds, ideal for guests', girls', or boys' room. Mattresses, hairform spreads included. 645-0676

8'x11" Kelim Turkmen rug, red/black, handsome. \$1000- best offer. Navy leather 7 foot sofa, \$1000- best offer. 2 wing-back chairs, salmon, \$800 each. 268-8940 leave message.

604 Miscellaneous

MOUNTAIN View Cemetery, single grave, excellent location, current value \$1600, asking \$1200. 357-3869

BASEBALL jerseys and coaches' shirts \$2.00. First quality, made in U.S.A., great for youth and adult leagues. Thursday and Friday only. Old World Sports, 432-438 Harrison St., Oakland. 451-3887

WHIRLPOOL Imperial Electric Dryer. Large Capacity 16-cycle, 2 years old. Model LE7080XSW1. 428-1371, evenings.

PIEDMONT. Leaving Country Sale. Washer-dryer, couch, TV, VCRs, appliances, plants and much more. 610-05276

OAKLAND Hills Tennis Club Family Membership \$750. Call 654-5515, evenings.

SONY Auto 10 Compact Disc Player. Changer. Model CDX-A15. Hidesmoke. New. In box. \$400. Solar cream velvet. 6'x175. Child's Rolltop Desk, \$35. 639-9197.

HYDRO-PONIC Equipment, everything needed, good condition. \$50. (707)644-8822

WHEELCHAIR. Custom Rolls Invacare, headrest extension, next to new, reasonable. 523-2545

RUSSELL Range 6-burner gas cooktop, new, unopened, retails for \$2149, sell \$1800. (415)381-3945.

ROW For Health! Nordic Row TBX, excellent condition. Original owner. \$300. (510)547-2757, 4-6 p.m.

605 Musical Instruments

STEINWAY baby grand S. 1939. Excellent condition. Beautiful well-used. 1 family owned. \$8500. 532-4842

OAK Kimball Studio Piano like new. \$1600. 531-6061.

PIANO: Kimball baby grand. Excellent condition, \$3200. 452-2542

606 Pets & Supplies

MINIATURE Maltese female, 11 weeks old, champion line, AKC papers. \$30-9276 leave message

KITTEN, red tabby male, 14 weeks, FLV. FIV negative, shots. \$20. 534-7285.

607 Wanted To Buy

WANTED- An old toy train Lionel, Marx, American Flyer. Vics- 547-1278

WANTED: Old jewelry, watches, other small items and collectibles. Courteous female. Please call Jewel 436-6842.

Rentals

701 For Rent General

MONTCLAIR Women's Club, 1650 Mountain Blvd., for groups of 40-250, kitchen, parking, stage. 339-1832

OFFICE Space, Lakeshore Ave., Oakland. 1 two room office- 1 one room office. Call 444-5389

702 Vacation Rentals

SKI! Northstar-at-Tahoe

Now 2200 vertical feet with expanded snow-making and grooming capabilities.

New cross-country and telemark trails.

Beautifully appointed, 2 bedroom, 2 bath condominium with every amenity imaginable. Sleeps 8.

BEAR Valley ski home. Ski in/out. Sleeps 13. Hot tub. On Home Run. 1-800-733-1686

TAHOE Donner house, 3 bedroom plus loft, all electric kitchen, washer, dryer, sleeps 10. 547-1399

COZY Beach Cottages, Seaside, Oregon, 60 miles west of Portland. Sleeps 4-10. \$350 weekly. 792-0932.

NORTH Tahoe Dollar Point: 4 bedroom. Skiing, summer. Sauna, view, garages, well furnished. 415-323-0055.

702 Vacation Rentals

TAHOE cozy Condo. Heavenly Valley, Nevada. 3 blocks to ski lift. 3 bedrooms, 2 baths, sleeps 8, luxury amenities. 524-3775.

704 Wanted To Rent

DOCTOR and wife looking for a 3 bedroom and 2 1/2 bath townhouse, condo or house to lease in Oakland. Call 521-8885.

DISPLACED by Fire. Quiet male non-smoker, seeks room, cottage, studio to rent. Leave message. 545-9024.

TWO women seek 2-3 bedroom apartment-house, north Oakland to High. Excellent references. 531-2427.

DISPLACED by fire. Professional couple with 2 dogs desire home with enclosed yard for 1 year lease. 655-8945.

EF International School of English at Mills College in Oakland is looking for families interested in hosting international men and women between the ages of 18 and 28 from Europe, Asia, and South America, for 4-38 weeks beginning this July.

A room and board stipend of \$125 per student per week single occupancy, or \$100 per student per week double occupancy, is provided by EF.

Please contact Cathy Delipe, 8:30 a.m.-4:30 p.m., Mondays, through Fridays at (510)430-3209.

FIRE survivor with cat seeks sunny, 2 bedroom house or townhouse in good neighborhood. 568-4512.

SEEK May sublet. New grandmother needs room or small apartment. Adams Point or nearby. 891-9716.

MATURE responsible couple seeks 2 plus bedroom house, with garage and fireplace. For Lease or Offer. April. (510)535-6447.

MATURE graduate student seeks quiet rich shelter in Oakland Hills. Please call Ann 531-5241.

LOOKING for storage space in Piedmont proper - a small room, basement or garage. Must be water tight and secure. Call 653-0176 after 6 p.m.

Apt./Condos For Rent

712 Albany Kensington

LUXURIOUS highrise living at Albany Hill's Gateview Towers overlooking the Bay. Resort lifestyle. 24 hour security. One bedroom 1 bath from \$750. 1 bedroom-den and 2 baths from \$825.

2 bedroom 2 bath from \$875. ALBANY HILL RENTS 525-7640 24 Hour Hotline 297-4044. Apt.

ALBANY, Kensington, El Cerrito: Studio, one, two, three bedroom apartments, flats, plexes. Berkeley Connection, 445-7821.

\$750 UTILITIES included. Quiet Kensington 1 bedroom renovated, furnished in-law. Private entrance, laundry room. New carpets, range, refrigerator, washer, dryer. Near AC and BART 527-1876.

\$780 PATIO, parking, hardwood floors. Kains near Martin 427638-B. Homefinders, 549-6450.

\$780 SUNNY 2 bedroom, hardwood floors, patio, yard, parking, appliances, clean. Evenings after 6, 527-4024

\$845-UP. Albany 2 bedroom, 2 bath, carpeted, laundry, fireplace, electric kitchen. No pets. 526-5413.

\$875 Two bedroom, 2 bath, coin with Golden Gate view, gym, tennis, pool. Call 845-4157.

\$1300 ATTRACTIVE Kensington flat available April 1, 3 bedroom in quiet, safe, neighborhood. 525-4887

713 Berkeley

714 Apt. For Rent Studios

20% DISCOUNT WITH THIS AD

HOMEFINDERS For homes, apartments and shares

549-6450

New listings hourly • Instant lease print-outs • Free 24-hour hotline • Free phones in lobby • Preview before you pay • Daily Fax available

SINCE 1970

2158 University Ave. Landlord's list free

BERKELEY CONNECTION RENTALS

\$5 off with an on regular subscription

FREE REFERENCE FREE PHONE USE LANDLORDS LIST FREE MONEY BACK GUARANTEE

845-7821 2840 College Avenue since 1970

\$440 LARGE Studio, converted house. Walnut near Delavere. #27962-B. Homefinders, 549-6450

Reach OVER 200,000 Readers Weekly With a Classified Ad 339-8777

715 APT. FOR RENT 1 BEDROOMS

\$475 PRIVATE North Berkeley 1 bedroom flat, hardwood floors, utilities paid. Spruce St. Spacefinders 849-1800.

\$485- \$495 ONE bedroom apartment, great location, near BART and Berkeley campus. Laundry, no pets. Deposit \$600. Lisa, 601-6962

\$575 TOWNHOUSE Style 1 bedroom, Dwight near Sacramento. Parking, laundry, hardwoods, new paint-inside. 549-1122.

BERKELEY apartments for rent. \$450- \$1040. Available now. KAS Co. 528-1900

HOME and apartment rentals, free preview, updated daily. Berkeley Connection, best quality since 1975. 845-7821.

716 APT. FOR RENT 2 OR MORE BEDROOMS

\$715 LARGE North Berkeley 2 bedroom, 2 bath apartment, balcony, on Oxford St. Spacefinders 849-1800

\$881 LAUNDRY, near UC. Hearst near McGee #27887-B. Homefinders, 549-6450.

\$900-UP 3 bedroom flat. Section 8 Only. Fireplace, yard, 3135 Sacramento. 528-1900.

\$1050 BRIGHT 2 bedroom duplex. Quiet country setting on the Berkeley Albany border. Fireplace, hardwood floors, washer and dryer. Close to transportation and shops. 853-9378

WESTBRAE

Brand new Building North Berkeley, 1310 Neilson. One 2 bedroom, 1 bath, \$550. Two 4 bedrooms, 2 baths \$1750- \$1850. All amenities. Must see. Great for group or singles. Year Lease. Available April 1. 524-7983.

717 El Cerrito & North

\$500 STUDIO- Spacious, sunny, quiet, secure, El Cerrito area hills, fireplace, parking. No smokers - pets. Available immediately. 236-2854 (message)

\$550 RICHMOND ANNEX. 2 bedroom, 1 bath duplex. Carpets, stove, garbage disposal, yard, garage. All utilities paid. Locators 232-5565

\$700 El Cerrito, nice 2 bedroom, 1 bath, new carpet, walk to BART. 376-2814.

\$795 EL CERRITO, Spacious 2 bedroom duplex. Hardwood floors, drapes, stove, refrigerator, washer-dryer hook-up, yard, garage. Near transportation and shopping. Locators 232-5565

\$850 BEAUTIFUL 2 bedroom, 1 bath, new building, view, 1 block to Plaza BART. 549-7832.

720 Oakland Piedmont & South

721 APT. FOR RENT STUDIOS

\$365 LAKE English Tudor, charming, cozy studio. Call 834-4866 or 547-5551.

\$375 PIEDMONT Ave. location, large room with kitchen area in quiet, secure 1920's Victorian. Pool, laundry. Call 654-4905 leave message

\$375 STUDIO apartment near shopping, transportation and Children's Hospital. 236-8912

\$395 LAKE charming studio in 1906 building. Cable, laundry, parking available. Includes refrigerator, carpeting, heat. Why not save some money? Vu Du Lac 444-1856

\$415 SUNNY studio in security building. Near shopping, transportation. Laundry, refrigerator, microwave, stove. 531-7744.

\$425- \$825 Studio or 1 bedroom. 2551 by Dr. Spanish style near Lake. Hardwoods. 693-3136.

\$425 PLUS deposit. Sunny studio, quiet China Hill security building. 1148 McKinley Ave. Oakland. 525-8531

\$435 STUDIO in China Hill area, hardwood floors, 1 year lease. 834-1984, before 6 p.m.

\$450 ADAMS Point sunny studio, eat-in kitchen, carpeting, quiet older building, no pets. 339-9270, 834-6914.

\$450 COZY studio near Piedmont Ave. Hardwood floors. Lots of storage. off street parking. 531-5806 Available Now

\$450 GLENVIEW sunny studio, wood floors, yard, no smoking, no pets. 482-5440.

\$450 NORTH Oakland- Berkeley border, large studio with eat-in kitchen. 1920's building on Shattuck with bay windows and 9 ceilings. 428-1745.

\$450 SECLUDED, quiet studio in fourplex. Sunny, clean, hardwood floors. 833-1956 after 3 p.m.

\$450 SPACIOUS studio, vaulted ceilings, old world charm, near BART. Snow Park and Lake Merritt. Available now 763-8250.

\$465- \$485 CLAREMONT Avenue, Oakland, sunny, spacious studios. Heat included. Hardwood floors. Laundry. 5160 Claremont Ave. (at Clark). 652-7278.

\$465 STUDIO, clean, quiet, hardwood floors, BART, Lease. In fourplex, 41st and Webster. 548-4159. 763-3187.

721 APT. FOR RENT STUDIOS

\$485 STUDIO condo- separate sleep area. Near Piedmont. Storage, microwave, electric kitchen. Near transportation 339-2484

\$485 STUDIO in turn of the century building original oak woodwork. Walk-in closet, kitchen with dining area. A Murphy bed so you can have your space and sleep in it too. Laundry facilities. Owner lives on premises. Convenient public transportation. A home to be proud of. Now available 465 0182

\$490 VERY large studios Nice near Lake. Sunny, secure. No pets- parking. Quiet person 836-1651

\$495 LOVELY spacious studio in older Piedmont Ave. area building. Heat, Cable, parking included. Available immediately. 81 Glen Ave. 839-5978

\$500 CHINA Hill, classic Villa Morgan Mediterranean style, terrace garden, secure, sunny, laundry. 452-0386; 444-2981

\$500 PLUS utilities. Friendly studio in excellent Oakland Hills neighborhood. Pleasant yard with view. 763-2345

\$515 NEAR GLENVIEW, large sunny Studio with new carpets. Includes heat. 530-3148

\$525 SPACIOUS, quiet studio near Piedmont. Balcony, laundry, parking available. Call okay. Close to transportation and shopping. Available now. 428-4962

\$550 LARGE 2 bedroom apartment. Near Lake District. Hardwood floors, quiet, sunny, clean, no pets. 415-586-5871.

\$550 LARGE Studio, full kitchen, utilities paid, near shopping- transportation. 832-0845.

\$585 LAKE English Tudor, charming, super spacious studio, extra large kitchen, fireplace, all utilities. 834-4866 and 547-5551

\$585 ONE bedroom studio. Woody cabin-like setting. 800 sq. ft. Deck, full kitchen, private, near Chabot Observatory. No pets. 263-3510.

BROWN SHINGLE

Charming studio, fourplex, sunny kitchen and deck, washer, dryer, off-street parking. 5

722 APT. FOR RENT 1 BEDROOMS

\$850 ROCKRIDGE condo penthouse, 1 bedroom with balcony, fireplace, garage, pool, gym, spa, sauna. Near transportation shopping area. Lease. 531-8000.

\$875 PER MONTH Incredibly Spacious And Elegant

1 bedroom in beautiful Mediterranean style building. Panoramic views, beamed ceiling, 1500 sq. ft., all utilities and parking included. Close to shopping and transit. Security building, 491 Crescent St. Lease negotiable. 839-5978. Available March 18

Enterprise Company Property Management 444-0876

81 VERNON, 1 bedroom, Adams Point, pool, balcony, garage parking, laundry, 5595. Also 1 bedroom 5555 836-3123

3451 35TH Ave. 2 bedroom, quiet building near bus and shopping, off-street parking, laundry, 5635. Also 1 bedroom \$495 482-0327

360 MONTE VISTA, 1 bedroom near Piedmont, balcony, garage parking, sauna \$660 654-6294

410 BELLEVUE 1 bedroom, Adams Point, balcony, garage parking, laundry, 5585 763-5578

GRAND Lake, Piedmont area studio, 1 bedroom Free cable television, elevator, pool, parking, easy access to 580 763-6586

723 APT. FOR RENT 2 OR MORE BEDROOMS

\$600 OLD world charm, vaulted ceilings, paneled walls, carpeted, cable, near Snow Park and BART, block from Financial District, quiet building, near Lake Deposit 763-6290

\$645 SPACIOUS 2 bedrooms, large closets, nice patio, near Rose Garden, Piedmont Cat okay 694-3837

\$650 MONTHLY 2 bedroom, utilities included Located on 41st Ave. Oakland Nice, quiet street 436-9923

\$650 TWO bedroom apartment near Piedmont Ave., refurbished, balcony, garage, 278-1110

\$655 GRAND Lake area, electric kitchen, carpeting, laundry room, balcony, garage, 829-9201

\$875 GREAT neighborhood, 2 bedroom, large kitchen: living room, bonus room, quiet patio, new carpet, paint plus utilities 415-333-1601

\$700 BARTFURN 2 bedroom near Lake Parking, laundry, deck, non-smokers, no dogs 450 Stow Ave \$1050 deposit. Open Saturday 12:00-4:00 741-7888

\$700 GLENVIEW 2 bedrooms, 1 bath, no pets Includes utilities 482-2128 after 4 p.m.

\$700 TRIPLEX, large 2 bedroom, Adams Point, surrounded by trees and yv. Carport well off street 206 Orange St. 444-6143

\$710-\$740 PLUS move-in special: \$50 off the first 4 months Lake Merritt large 2 bedroom, 1 bath, pool, laundry, garage 350 Newton Ave 834-9471

Near Mormon Temple

1 bedroom, quiet, modern 2 bedroom, private patio, parking, no pets 531-6610

\$725 AND deposit, beautiful, spacious 2 bedroom, stove, refrigerator, washer, dryer, secured building. Open Saturday, Sunday 1-4 p.m. 3945 High St. Apt A 581-0577

\$725 LARGE 2 bedroom, with Lake view New Carpeting Transportation 2204 Lakeshore Ave 893-6319

\$730 ADAMS Point, balcony, underground parking, apartment only Jean. 839-4599

\$740 HUE, sunny North Oakland apartment in topix hardwood floors, fireplace, utility room, 531-5669

\$750 2 bedroom with parking. One bedroom \$625 Security parking, building Near Lake Merritt 258-3700

723 APT. FOR RENT 2 OR MORE BEDROOMS

\$750 2 bedroom 2 bath, view, balcony, dishwasher, laundry, parking, cable, near Lake. 531-8065

\$750 LARGE Duplex, 2 bedrooms, den, garage, laundry, storage, near transportation. Available April 21st \$47-8655

\$750 PIEDMONT border, 3815 Harrison St. Large 2 bedroom, 2 bath, electric appliances, parking, balcony. 569-0165, 547-7336

\$750 PLUS deposit, 2 bedroom, 2 bath, one block Lake Security building. No pets. 452-3255

\$750 PLUS deposit, Large town-house apartment, balcony, carpets. 339 Lester Ave. 763-0850

\$755 GENEROUSLY proportioned 2 bedroom. Character, charm, hardwood floors, 437 Perkins at Grand. Utilities included. 832-3687, 482-3260

\$765 WONDERFUL 2 bedroom near Piedmont Avenue. Remodeled, sunny, quiet, 4-plex, parking, laundry 763-1333

\$775 NEW building 2 bedroom, 2 bath available now. Easy access to 580: public transportation. 2943 MacArthur Blvd. Call evenings and weekends 530-4799

\$775 ROCKRIDGE area, 2 bedroom with patio. Parking, laundry, pool, quiet setting. No pets. 658-3645

\$775 THREE bedrooms, 3541 Davis St Oakland 531-2409

\$795 MONTHLY Duplex near Mormon Temple, 2 bedrooms, fireplace, yard available immediately 408-353-4658

\$795 TWO plus bedroom Mediterranean style townhouse near Lake Beautiful garden, deck, wall to wall carpets. 204-9383

\$800 \$855 CORNER units, balcony overlooks Piedmont and upper Rose Garden, dishwashers, lots of closets and storage, includes parking, no pets. 253-1714

\$800 DIMOND District 3 bedroom duplex, large kitchen, living room, dining, carport, transportation 530-1005

\$800 SPACIOUS 2 bedroom, 2 bath, 22 Moss Ave. Available April 16 653-4279 or (916)925-8796

\$800 TWO bedroom near Grand Lake Theater. Carpeted, leveler blinds. Balcony with view 451-3284

\$800 TWO bedroom, 1 bath quality building near Piedmont, pool, very private, all electric kitchen, upper Grand off Mendana 465-3648

\$815 ADAMS Point 2 bedroom, 2 bath available Move in bonuses Spacious, balconies, ceiling fans, some views, parking, security building Close to Lake, shopping, easy access to S.F. 350 Vernon St 839-8557

\$825 GRAND Lake spacious, sunny deluxe 2 bedrooms, 2 baths Upper floor, deck, parking 839-2387/524-3125

\$832 2 bedroom, 1 bath, yard, view, nice neighborhood. First, last, security 531-3182, message

\$840 PIEDMONT Ave. area, Sunny upper flat, 1000 sq ft., refurbished, laundry, yard. 547-8893 evenings

\$850 DIMOND district 2 bedroom, double garage, view, laundry hook-ups. Non-smokers, no pets 482-4925

\$850 NEW 2 bedroom, 2 bath duplex Garage, patio, backyard, alarm, washer, dryer Near BART, freeway and Bay Bridge 836-0854

\$850 ROCKRIDGE sunny 2 bedroom, newly painted and remodeled Victorian New kitchen, refinished oak floors, 18' long walk in closet. 415-863-6390

Wow! What A Deal

Brand new Victorian, 2 bedroom, 2 bath, duplex flat. Washer, dryer, walk-in closets, fireplace, alarm, deck, garage and more. Walk to downtown Oakland. Call 415-985-7024

723 APT. FOR RENT 2 OR MORE BEDROOMS

\$860 LOVELY 2 bedroom, balcony, parking. Very clean, quiet. Adams Point. Walk to Grand. 763-7913.

\$875 HOMElike duplex, 2 bedrooms, remodeled kitchen, off- street parking, quiet, non-smoking, pets negotiable. 530-5656.

\$900 CHARMING 2 bedroom, 1 bath flat in duplex, view, deck, near Lake Merritt. 451-0110.

\$900 ROCKRIDGE remodeled 2 bedroom upper flat for 2 working professionals. Parking. No Pets. 685-6174

\$900 THREE bedroom flat in Mormon Temple area, yard, no dogs. 531-6118.

\$900 TWO bedroom, 2 bath condo, balcony and parking, 1830 Lakeshore. Call Les 444-3377, 865-5612

\$925 GLENVIEW, 2 bedroom, 1 bath, fireplace, formal dining, porch, non-smoker, no pets. Jaya Bhamra, (510)482-0860

\$940 TWO bedroom sunny upper, hardwood floors, patio, laundry, garage, pet okay May 1 530-6552

\$945 ALL utilities included, 3 bedroom, Upper Grand, quiet fourplex, yard, laundry, storage. 655-6393

\$950 APARTMENT, renovated, carpets, minkies, 1,050 sq. ft., 3 bedroom bath, kitchen, laundry, deck. 465-7500, Monday-Friday. 832-3585

\$950 ROSE Garden area, 645 Chetwood St. 2 bedroom, 2 bath, large walk-in closet, large living room with fireplace, secure building. Available April 1 568-7565

\$975 HUGE 3 plus bedroom master flat (Adams Point) freshly remodeled, 1540 sq. ft., hardwood floors, fireplace, deck, redwood trees, parking, patio, yard. 653-6810

\$975 OLD World charm, 2 bedroom flat, heat paid, separate entrance, huge living room has beamed ceiling, 1 block Piedmont Ave 837-7055

\$975 TWO Bedroom Adams Point penthouse. View of Lake, 2 patios, light and spacious. No pets, no smoking 649-9430

\$980 PLUS security 3 bedroom, 1 1/2 bath, near BART, clean, upper, laundry, yard. Oakland 415-485-1337

\$995 LARGE 3 bedroom flat, 2 view, dining room, laundry hook-up, storage, garage 614-0590

\$1000 LEASE Lower Rockridge Home-like duplex, 1400 sq. ft. 2 bedrooms plus study, Dining, breakfast room, hardwood, laundry hook-up, garage, fenced yard, garden, sprinklers. No pets 654-7655

\$1034 2 bedroom, 2 bath near Cleburne Country Club, including most utilities and luxury appointments. No pets 658-1952

\$1040 OAKLAND-Piedmont border, 2 bedroom, 2 bath, bright, contemporary condo, newly carpeted, painted 1150 sq. ft. March 1st 510-680-0229

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Public Notices
FICTITIOUS BUSINESS NAME STATEMENT
File No. 92-0469
The following persons are doing business as Debra Art Publishers, 1230 Brickyard Cove Rd., Richmond, CA 94801.

Sally Dewitt, 1301 Quarry Ct. #210, Pl. Richmond, CA 94801. This business is conducted by Individuals Husband and Wife.

Statement was filed with County Clerk of Contra Costa County on January 21, 1992.

Publication The Journal February 27, March 5, 12, 19, 1992.

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Publication The Journal February 27, March 5, 12, 19, 1992.

FICTITIOUS BUSINESS NAME STATEMENT
File No. 92-0724
The following person is doing business as Morning Sun Agency, 1700 N. Broadway, #205, Walnut Creek, CA 94596.

Yum, Takumi, 131 Crosby Ct. #3, Walnut Creek, CA 94596. This business is conducted by an Individual.

Statement was filed with County Clerk of Contra Costa County on January 31, 1992.

Publication The Journal February 27, March 5, 12, 19, 1992.

FICTITIOUS BUSINESS NAME STATEMENT
File No. 92-0614
The following persons are doing business as Simone Skin Care Salon, 1776 N. Main St. Walnut Creek, CA 94596.

Sonor, Hooshmand, 45 Gardenview Ln., P.H. 94523. This business is conducted by Individuals - Husband and Wife.

Statement was filed with County Clerk of Contra Costa County on February 10, 1992.

Publication The Journal February 27, March 5, 12, 19, 1992.

FICTITIOUS BUSINESS NAME STATEMENT
File No. 92-0614
The following persons are doing business as World Rainforest Fund, 1154 Glen Road, Lafayette, CA 94501.

Foundation for Biological Conservation and Research, 1154 Glen Road, Lafayette, CA 94501. This business is conducted by a Corporation.

Statement was filed with County Clerk of Contra Costa County on February 6, 1992.

Publication The Journal March 5, 12, 19, 1992.

Public Notices

FICTITIOUS BUSINESS NAME STATEMENT

File No. 92-0528
The following person is doing business as 1.Creditflow, 2. Spare-time Profits, 544 Ygnacio Valley Road, Suite A256, Walnut Creek, CA 94596, P.O. Box 4579.
Barry E. Sawyer, 2 Marina Blvd. #9A3, Pittsburg, CA 94565.
This business is conducted by an individual.

Statement was filed with County Clerk of Contra Costa County on January 23, 1992.

Publication The Journal February 27, March 5, 12, 19, 1992.

FICTITIOUS BUSINESS NAME STATEMENT
File No. 92-701
The following persons are doing business as Professional Management Associates, 2870 Minert Road, Concord, CA 94518.

Donald Jeffrey Gracey, 2870 Minert Road, Concord, CA 94518. This business is conducted by Individuals - Husband and Wife.

Statement was filed with County Clerk of Contra Costa County on January 31, 1992.

Publication The Journal February 27, March 5, 12, 19, 1992.

FICTITIOUS BUSINESS NAME STATEMENT
File No. 92-0423
The following person is doing business as West County Funeral Directors & Accommodations, 622 20th Street, Richmond, CA 94801.

James Anthony Jordan, 622 20th Street, Richmond, CA 94801. This business is conducted by an individual.

Statement was filed with County Clerk of Contra Costa County on January 21, 1992.

Publication The Journal February 27, March 5, 12, 19, 1992.

FICTITIOUS BUSINESS NAME STATEMENT
File No. 92-0718
The following persons are doing business as Uptown Kids, 802 Saycamore Valley Rd. West, Danville, CA 94526.

Michael J. Davis, 2101 Shoreline Dr., Alameda, CA 94601.

Lori M. Davis, 2101 Shoreline Dr., Alameda, CA 94601. This business is conducted by Individuals - Husband and Wife.

Statement was filed with County Clerk of Contra Costa County on January 31, 1992.

Publication The Journal February 27, March 5, 12, 19, 1992.

FICTITIOUS BUSINESS NAME STATEMENT
File No. 92-1025
The following person is doing business as Kym Nail Salon, 11347 San Pablo Ave., El Cerrito, CA 94530.

Dung Dao, 42 Lapham Way, San Francisco, CA 94111. This business is conducted by an individual.

Statement was filed with County Clerk of Contra Costa County on February 11, 1992.

Publication The Journal February 27, March 5, 12, 19, 1992.

FICTITIOUS BUSINESS NAME STATEMENT
File No. 92-0545
The following person is doing business as Caldera Tree Service, 2365 Andrade Ave., Richmond, CA 94804.

Fernando Duarte Caldera, 2365 Andrade Ave., Richmond, CA 94804. This business is conducted by an individual.

Statement was filed with County Clerk of Contra Costa County on January 28, 1992.

Publication The Journal February 27, March 5, 12, 19, 1992.

FICTITIOUS BUSINESS NAME STATEMENT
File No. 92-0630
The following person is doing business as Tradix Company, 211 Devonwood, Hercules, CA 94547.

Julio C. Li, 211 Devonwood, Hercules, CA 94547. This business is conducted by an individual.

Statement was filed with County Clerk of Contra Costa County on February 5, 1992.

Publication The Journal February 27, March 5, 12, 19, 1992.

STATEMENT OF WITHDRAWAL FROM PARTNERSHIP OPERATING UNDER FICTITIOUS BUSINESS NAME
The following person has withdrawn as a general partner from the partnership operating under the fictitious business name of Plus One Carpets and Upholstery Cleaning at 607 Lancaster Dr., Lafayette, CA 94549.

The fictitious business name statement for the partnership was filed on February 21, 1991 in the County Clerk of Contra Costa County under file number 91-1149.

The full name and residence of the person or persons withdrawing as partner:

James A. Smiley Brown, 321 Countrybrook Loop, San Ramon, CA 94583.

Signature: James S. Brown. This statement was filed with the County Clerk of Contra Costa County on January 27, 1992.

Publication The Journal, March 5, 12, 19, 26, 1992.

FICTITIOUS BUSINESS NAME STATEMENT
File No. 92-0614
The following persons are doing business as Plus One Carpet and Upholstery Cleaning, 430 Ridge View Dr. Pleasant Hill, CA 94523.

Christopher Fox, 607 Lancaster Dr. Lafayette, CA 94549. This business is conducted by a General Partnership.

Statement was filed with County Clerk of Contra Costa County on January 27, 1992.

Publication The Journal March 5, 12, 19, 26, 1992.

FICTITIOUS BUSINESS NAME STATEMENT
File No. 92-834
The following person is doing business as BC Systems, 961 Hastings Drive, Concord, CA 94518.

Bruce Carl Smith, 961 Hastings Drive, Concord, CA 94518. This business is conducted by an individual.

Statement was filed with County Clerk of Contra Costa County on January 27, 1992.

Publication The Journal March 5, 12, 19, 26, 1992.

Public Notices

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME

File No. 92-552
The following persons have abandoned the use of the fictitious business name L & D Construction at 378 So. 39th St., Richmond, CA 94804.

The fictitious business name referred to above was filed in County on January 23, 1992 under file number 92-552.

1. Charles Archie, 378 So. 39th St. Richmond, CA 94804.

2. Lowell Archie, 378 So. 39th St. Richmond, CA 94804.

3. Darryl E. Archie, 378 South 39th St. Richmond, CA 94804. This business was conducted by a general partnership.

Signed: Charles E. Archie. Dated: December 23, 1991. This statement was filed with the County Clerk of Contra Costa County on February 21, 1992.

Publication The Journal, March 5, 12, 19, 26, 1992.

FICTITIOUS BUSINESS NAME STATEMENT
File No. 92-1145
The following person is doing business as L and D Construction Co., 378 South 39th St. Richmond, CA 94804.

Darryl E. Archie, 378 South 39th St. Richmond, CA 94804. This business is conducted by an individual.

Statement was filed with County Clerk of Contra Costa County on February 21, 1992.

Publication The Journal March 5, 12, 19, 26, 1992.

FICTITIOUS BUSINESS NAME STATEMENT
File No. 92-0937
The following person is doing business as Synergy Business Systems, 3400 Richmond Parkway, #815, Richmond, CA 94806.

Charles Edward Garrett, 3400 Richmond Parkway, #815, Richmond, CA 94806. This business is conducted by an individual.

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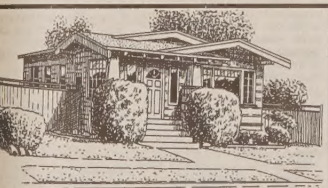
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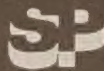
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GOINGS ON ABOUT TOWN

Performances

Julia Morgan Theatre hosts Barbara Shearer in the Masters of the Piano Series, March 24 at 7 p.m. Tickets are \$10 and \$7. 2640 College Ave., Berkeley. 84-JULIA

Kimball's East presents Lionel Hampton's Jazz Inner Circle through March 22: 5:18 p.m. Wednesday, Thursday and Sunday; 5:20 p.m. and 11 p.m. Friday and Saturday. Dance floor open. Emerybay Public Market, 5800 Shellmound St. 658-2555

Chamber Music Sundaes features the Donatelli Trio performing Mozart; the Shostakovitch Quartet playing Bartok; and Jeremy Constant and Jill Rachy Brindell playing Brahms, March 22 at 3 p.m. \$12/\$8. Call 84-JULIA

Berkeley High School Concert Chorale performs at 8 p.m. at the Florence Schwimley Little Theater, Allston Way.

Ashkenaz presents reggae with Sister Live at 9 tonight; Tropical Vibrations and Pete Juju, March 20, 9:30 and 11:30 p.m.; \$7; Kotoja with modern Afrobeat, March 21, 9:30 p.m.; \$8; Fungatos, Transylvanian and Hungarian folk dance, 2-5 p.m. March 22, \$5; and Klezmania, 8 p.m. \$5; Balkan folk dance with Bob Shapiro on March 24, lesson 8 p.m., party to records, 9:30 p.m.; \$4; Sugar Bee, Tex-Mex and Western swing, March 25, 9 p.m. 1317 San Pablo Ave., Berkeley. 525-5054. Junior Bach Festival opens at 8 p.m. March for J.S. Bach's birthday weekend at St. John's Presbyterian Church, 2727 College Ave., Berkeley. \$6/\$3. 525-9546. The Early Music Society also presents Phebe Craig, harpsichord, and Jane Boothroyd, soprano followed by a reception at 7:30 p.m., March 21 at St. Alban's Episcopal Church, 1501 Washington Ave., Albany. Reserve at (415) 858-2594. American Bach soloists are at Hertz Hall, UCB, March 22 at 7:30 p.m.

Maybeck Recital Hall, 1537 Euclid, Berkeley, presents Buddy Montgomery, piano/vibes, Dick Whittington Trio, March 20 at 4 p.m. \$20. 848-3228.

Dayton Contemporary Dance Company performs at Zellerbach Hall March 21 at 8 p.m. \$16/\$13/\$10.

"A Live Woman in the Mines," a Gold Rush melodrama, will be presented by the Music on the Hill Players March 20-21 and 27-28 at 8 p.m. (matinee March 22 at 2 p.m.) at One Lawson Road, Kensington. 845-5210.

Durham Studio Theatre (Dwinnell Hall, UCB) performs *The Orestria* and *Sister Mary Ignatius*. March 19-21 at 8 p.m. Free. 642-8276.

Baroque Choral Guild presents a cappella works spanning 400 years at Berkeley First Congregational Church, March 22 at 7:30 p.m. \$10. (408) 737-9950.

The Starry Plough hosts Slate Six, Apts. 9 & 12 March 19, \$2; Savoy Truffle and Compost, March 20, \$6; Zero, March 21, \$7; Acoustic O'Rama, March 22; Traditional Irish music, 9 p.m. and Irish dance lessons, 7 p.m., March 23; darts tournament March 24, 8 p.m. 3101 Shattuck Ave., Berkeley. 841-2082.

"Our Town," performed by the Clerestory Players with an original musical score by Berkeley's John Geist, runs March 19 through April 4 at Montclair Presbyterian Church, 5701 Thornhill, Oakland. 399-1131.

Pacific Film Archive screens short films from Latin America March 20 beginning at 7:30 p.m. 2625 Durant, Berkeley. 642-1412.

Oakland East Bay Symphony performs Benjamin Britten's *Noah's Flood* with help from the community. Free. Included in the cast are Al Attles, Golden State Warriors manager, as the Voice of God, and students from Malcolm X school in Berkeley. 3 p.m. March 22 at First Congregational Church, 2345 Channing Way, Berkeley. 445-1992.

Bay Area Dance Series features June Watanabe in company March 20-22 at Laney College Theater, 900 Fallon St., Oakland. 762-BASS.

Berkeley Repertory Theatre presents "The Convict's Return." Performances Tuesday through Friday at 8 p.m.; Saturday at 5 p.m. and 9 p.m. through April 16. 2025 Addison. 845-4700.

Korean Baptist Church, 5711 Jefferson Ave., Richmond, presents a benefit concert for the Richmond Rescue Mission, March 21, 7:30-9 p.m. \$2.

Berkeley Chamber Singers perform Brahms, Copland, Victoria and others March 14, 8 p.m. at the Berkeley City Club, 2315 Durant, Berkeley. \$8/\$6.

Trinity Chamber Concerts presents the Victoria Trio: Robert Gray, flute; William Welbourn, piano; Paul McNabb, cello. Compositions by Haydn, Martinu, Donizetti, Dames and Czerny. Trinity Chapel, 2320 Dana, Berkeley. 549-3864.

Exquisite Death Productions presents "A Portrait of the Young Man as a Sexual Creature" March 19 and 21 at 8 p.m. at La-wal's Subterranean Theatre, 1834 Euclid, Berkeley. \$8 and \$6. 548-6831. Composer and pianist Shelli Nan performs at 8 p.m. March 21 at Trinity Church, Bancroft and Dana streets, Berkeley. \$8/\$6. 549-3864.

Exhibits

Seriographs and tapestries from Augustus Browning II and Carol Ann Browning are at the Lotus Gallery, 1700 Martin Luther King Jr. Way, Berkeley, through April 30. 704-9020.

Berkeley City Club opens its doors at 2315 Durant, Berkeley, for architectural tours March 22, noon to 4 p.m. \$1.50. 848-7800.

The Antique Presse and Bookplate Co. Ltd., has reopened the Fig Tree Gallery. Previews of artists' work are scheduled for Friday through Sunday. Dow & Frosini: Watercolors by Licia Fernandez through April 30. 2284 Fulton at Bancroft. 841-4402.

Lowie Museum of Anthropology shows "Patrons, Potters and Painters: Phoebe Apperson Hearst Collections from the American Southwest" through Aug. 16; "Being Huichol: A Vision of Health and Healing" through March 29; "Native American Houses at Fort Ross" through March 25. UC-Berkeley, 103 Kroeber Hall.

Richmond Art Center presents "Looking Out/Looking In: Selections of Bay Area Drawing," through April 12. 25th and Barrett, Richmond. 620-6772.

New figurative jewelry by Berkeley designer Susan Brooks is on display at the Oakland Museum through March 29.

The University Art Museum presents *Seeing Through Paradise*, through March 22; *The Here and Hereafter: Images of Paradise in Islamic Art*, through March 29; *Is What Is by Hachivi Edgar Head of Birds*, through April 5; Robert Duncan: *A Poet's Art*, through April 12, in the Theater Gallery of the UAM/ PFA and The Bancroft Library; Andrea Fraser, through May 3. Hours are Wednesday-Sunday, 11 a.m.-5 p.m. 2625 Durant Ave., Berkeley. 642-1438

Judah L. Magnes Museum shows "Photographers' Vision: A Festival of Photodocumentaries on Jewish Life," through April 26; "Israelis Today: Dreams and Reality," 60 photographs and accompanying interviews by Bay Area photographer Raisa Fastman; "My Love Affair with Miami Beach," color photography by Richard Nagler; text by Nobel Prize laureate Isaac Bashevis Singer; "Faith and Survival: Ethiopian Jewish Villages and Refugee Camps," color photographs taken by Peggy Myers during 10 years of medical relief work by Dr. Theodore and Peggy Myers (lecture March 22 at 2 p.m.); "Ethiopian Jewry: Arrival in Israel," photographs taken by Israeli journalist and photographer Lianne Silberman in the spring of 1991 documenting the "aliyah" to Israel during that period; 2911 Russell, Berkeley.

"The White Rose," through March 25. An exhibit of photographs, leaflets and letters that vividly the courageous acts of "The White Rose," a Munich student resistance group that struggled to oppose the Nazi regime from late 1942 through early 1943. Hill/Reutlinger Center, 2736 Bancroft Way, Berkeley. Sunday through Thursday, 10 a.m. to 4 p.m. Monday through Thursday, 9 a.m. to 5 p.m.; Friday, 9 a.m. to 3 p.m. Free. 549-6935. Gallery of the Center for Psychological Studies exhibits *Surrealistic Drawings and Paintings of Solomon Fagan*, through March 30. 1398 Solano Ave., Albany. 524-0291.

Graduate Theological Union exhibits a selection of recent paintings by James Rosen, through April 1. 2400 Ridge Road, Berkeley. 649-2400

Kimball's East presents a group exhibit of photographs, *The Many Views of John Birk's Gillespie*, through April. Emerybay Public Market, 5800 Shellmound St., Emeryville. 658-2555

Britt Marie's exhibits paintings of Linda Donovan entitled *Images of North and West Africa* and photographs by Mina Edelman. Tues.-Sat., 11:30 a.m.-2 p.m. and 5:30-11 p.m.; Sun., 5:30-11 p.m. 1369 Solano Ave., Albany. 527-1314

Gallery I exhibits four women artists: Antonette Fox, Jan Hart-Schuyers, Triveni Rockwell, and Mina Valenza. The Tannery Complex, 1332 Fourth St. (at Gilman), Suite 1, Berkeley. 559-8730

Refractions Exhibition Space, 600 San Pablo Ave., No. 105, Albany, shows "From the Creative Mind of Olaf Kvalnes" through April 4.

April 4.

Meetings, Classes, Lectures and other events

Spring Folk Dance Festival at Live Oak Park is Saturday, March 21 from 1 to 5 p.m. No partner necessary. \$5.

Alliance Francaise hears Dr. Geory Dalcote, Exploration director, on "Institutions for Change in Science Education." In French. March 21 at 2 p.m. Plymouth Church, 777 Oakland Ave., Oakland. \$8/\$3. 548-1520.

Trash and Treasure Sale will be held at 1799 University Ave., Berkeley, Friday from 11 a.m. to 6 p.m. and Saturday from 9 a.m. to 4 p.m. Proceeds benefit Zonta Club of Berkeley/North Bay local service projects. Berkeley Hiking Club goes to Marin

Headlands at 8:30 a.m. March 22, 775-9681. Mini hike March 22, Hills Parks. 9:45 a.m. Lotus and 526-1667.

Desktop publishing courses at College, 2020 Milvia St., Berkeley, through March 23. Call 841-8431.

Bonsai exhibit and demonstration of East Bay Bonsai Society, 21-22, 10 a.m. to 5 p.m., Lakewood Center, 666 Bellevue Ave., 525-4837.

Transcendental Meditation class, p.m., March 25, Berkeley TM Center, Derby; repeated March 26 at 2:548-1144.

New Pieces class March 21, 10 p.m.: Floating Squares with Rami 527-6779.

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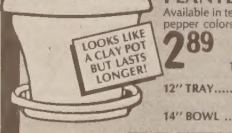
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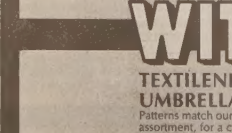
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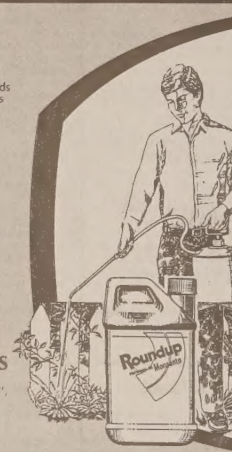
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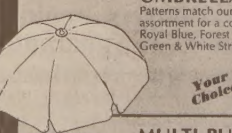
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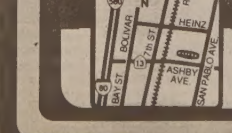


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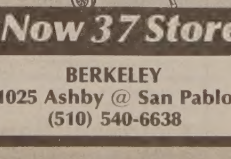


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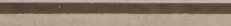


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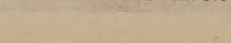
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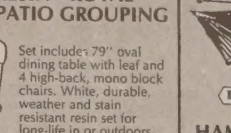
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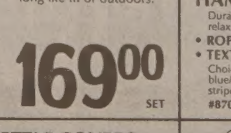
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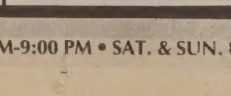
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